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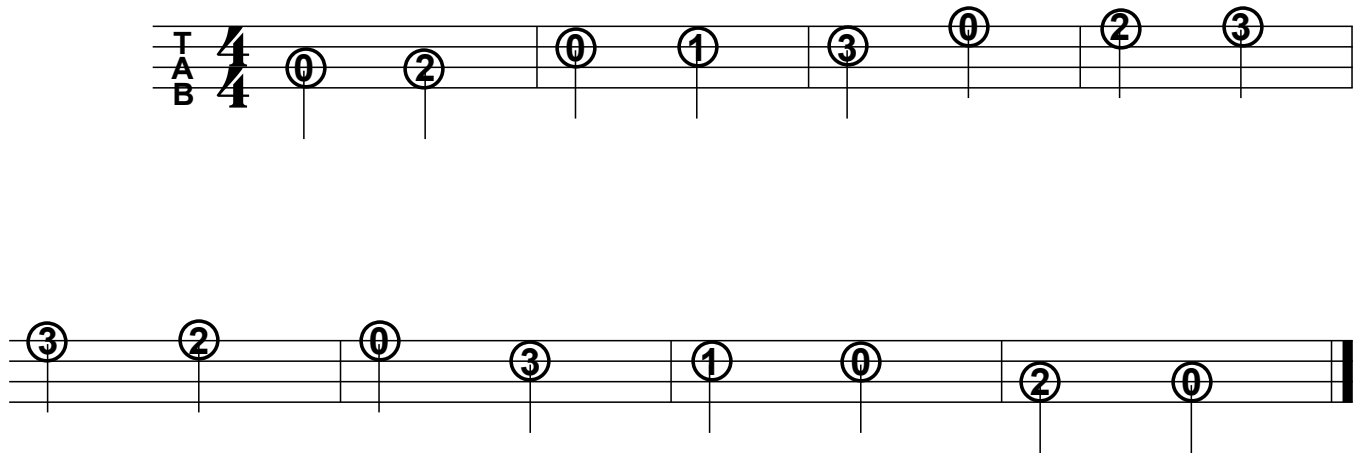
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C Major

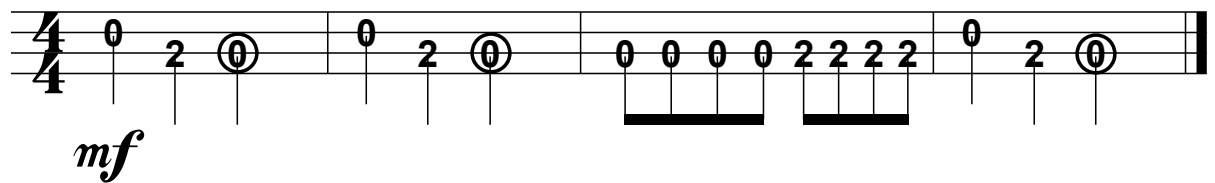
Scale Studies & Études Josh Roberts

1. C Major Scale



2. "Hot Cross Buns"

Moderato



Numbers (0,1,2,3, etc) indicate fret to be played.

3. "Twinkle Twinkle"

Andante

Handwritten musical notation for "Twinkle Twinkle" in 4/4 time, marked *mf*. The notation consists of three staves with fingerings and circled numbers.

Staff 1: 4/4 time signature. Notes: 0, 0, 3, 3, 0, 0, ③, 1, 1, 0, 0, 2, 2, ①.

Staff 2: 3, 3, 1, 1, 0, 0, ②, 3, 3, 1, 1, 0, 0, ②.

Staff 3: 0, 0, 3, 3, 0, 0, ③, 1, 1, 0, 0, 2, 2, ①.

4. Étude

Allegro

25

Handwritten musical notation for "Étude" in 4/4 time, marked *mp*. The notation consists of two staves with fingerings and circled numbers.

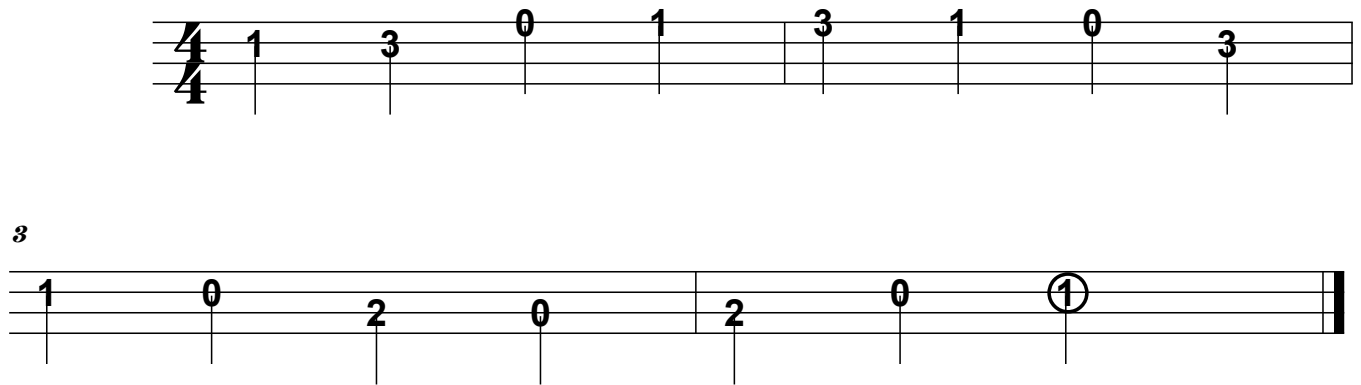
Staff 1: 4/4 time signature. Notes: 3, 3, 0, 0, 0, 0, ③, 2, 0, 1, 3, ①, ①.

Staff 2: 0, 0, 3, 3, 2, 0, ③, 2, 0, 1, 3, 0, 2, 0, ①.

F Major

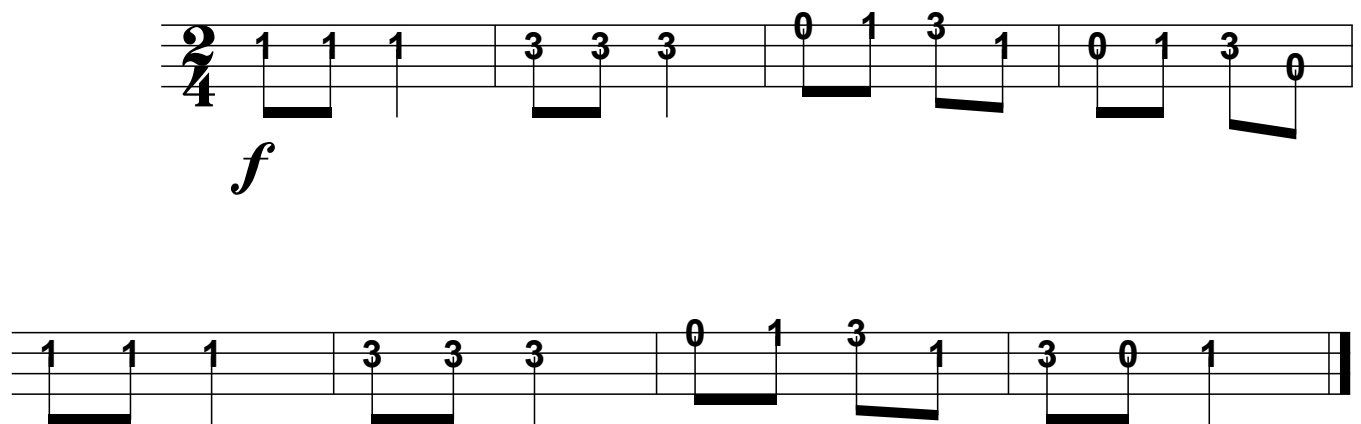
Scale Studies & Études

1. F Major Exercise



F major has 1 flat in its Key Signature, B flat.

2. "Sur le Pont" Allegro



Numbers (0,1,2,3, etc) indicate fret to be played.

3. "Mary Had a Little Lamb"

Moderato

4/4 *mf*

Étude

Moderato

3/4 *mp*

A Minor

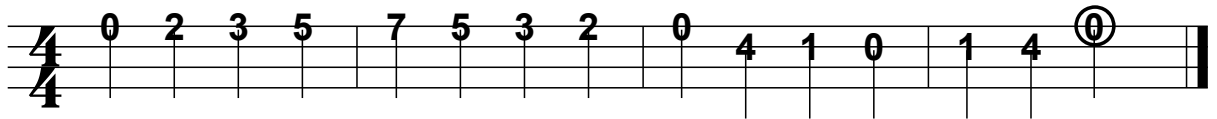
Scale Studies & Études

1. A Natural Minor Exercise

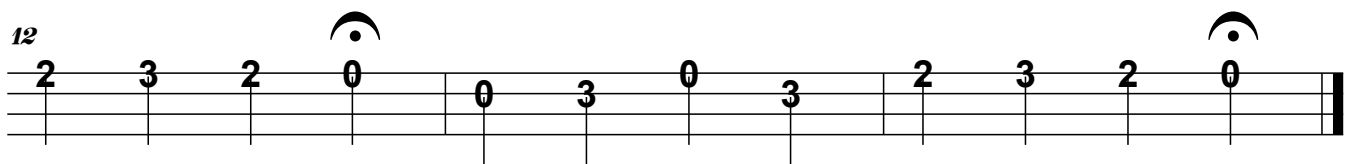
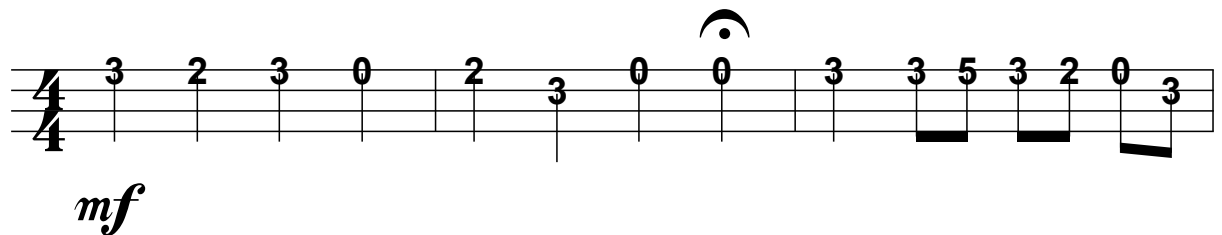


Natural Minor scales follow the given key signature with no added Accidentals. Harmonic Minor scales raise the 7th note 1 half step, which creates an exotic sound.

2. A Harmonic Minor Exercise



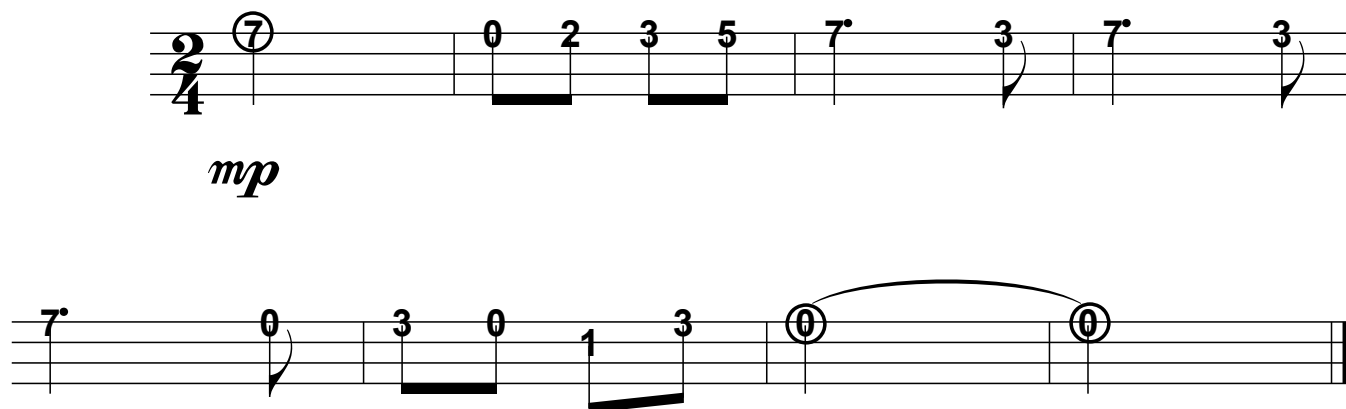
3. Dies Irae Adagio



Numbers (0,1,2,3, etc) indicate fret to be played.

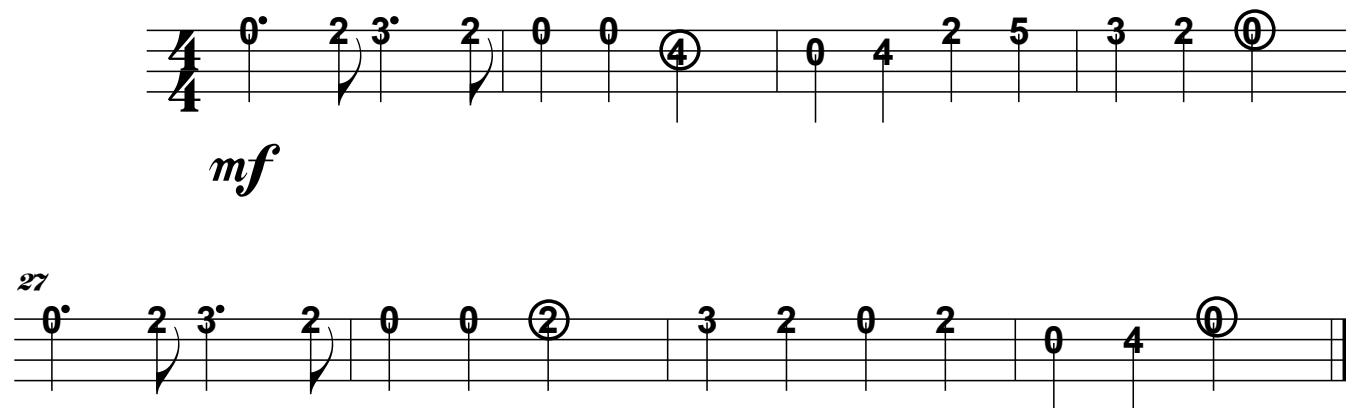
4. "Swan Lake"- Tchaikovsky

Moderato



mp

Étude **Allegro**



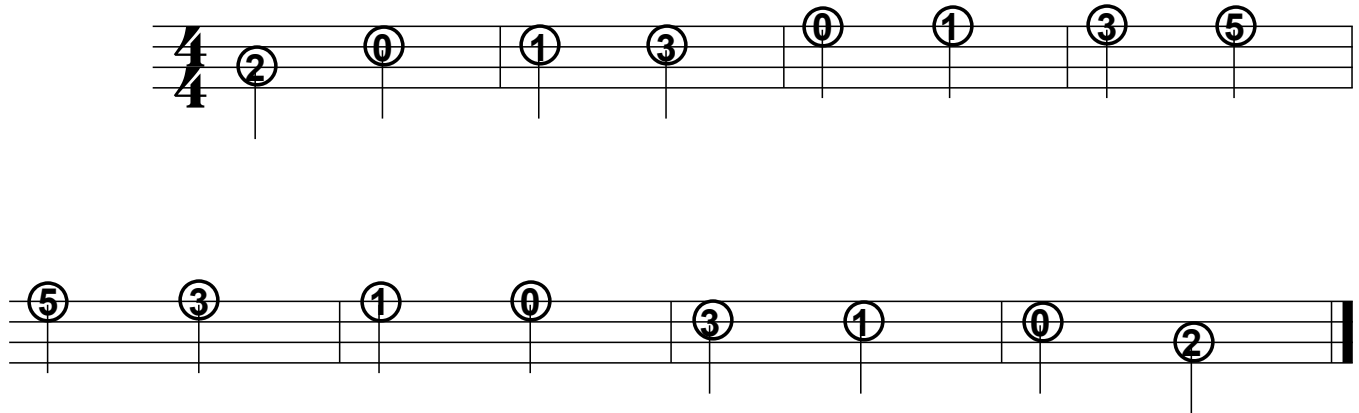
mf

A Minor is the relative minor of C Major. Relative scales share the same Key Signature, but start on different notes.

D Mínor

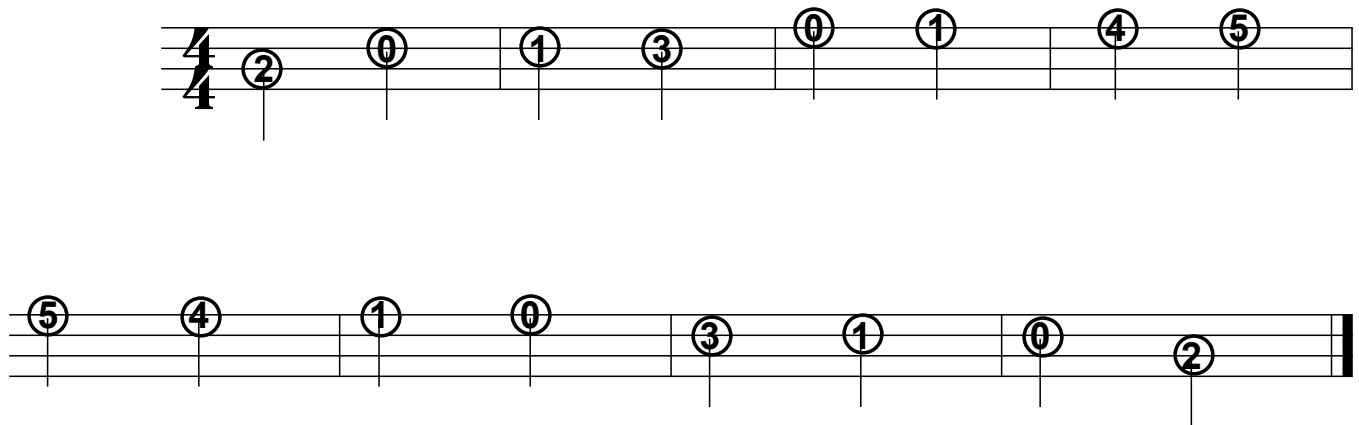
Scale Studies & Études

1. D Natural Mínor Scale

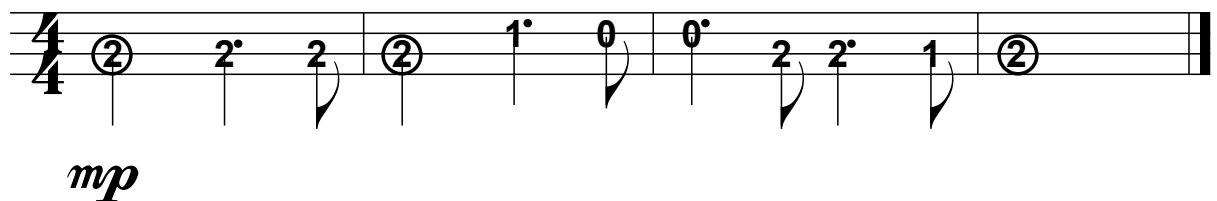


2. D Harmonic Mínor Scale

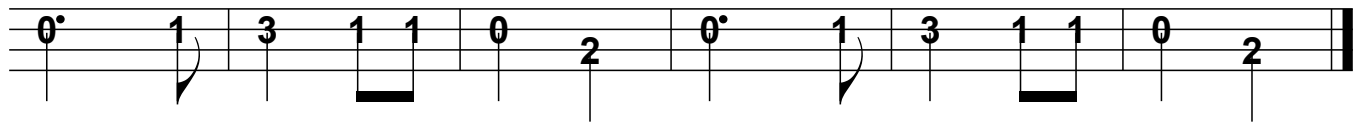
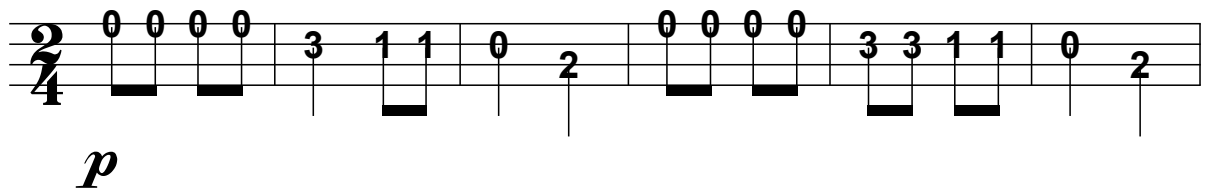
Extend 4th finger



3. "Funeral March" - Chopín Grave

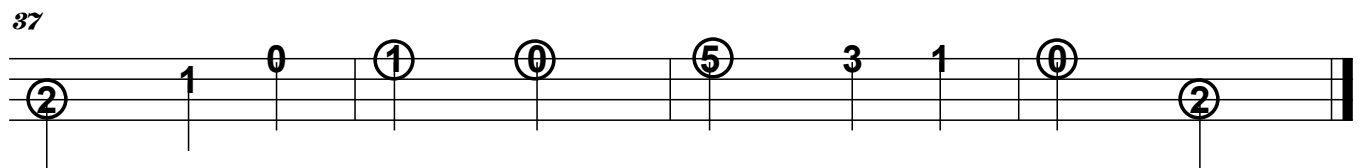
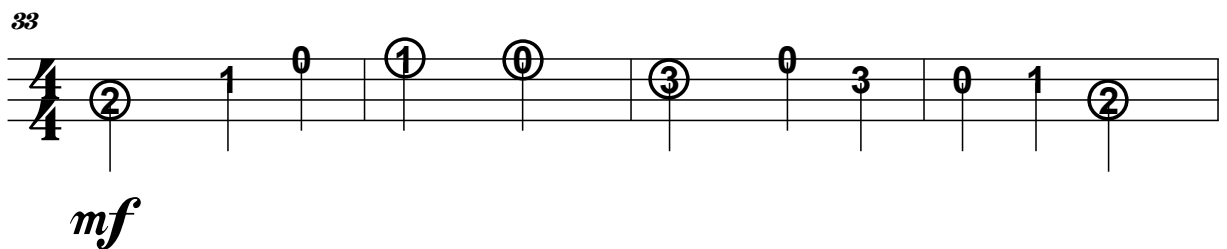


4. "The Birch Tree" Andante



Étude

Adagio

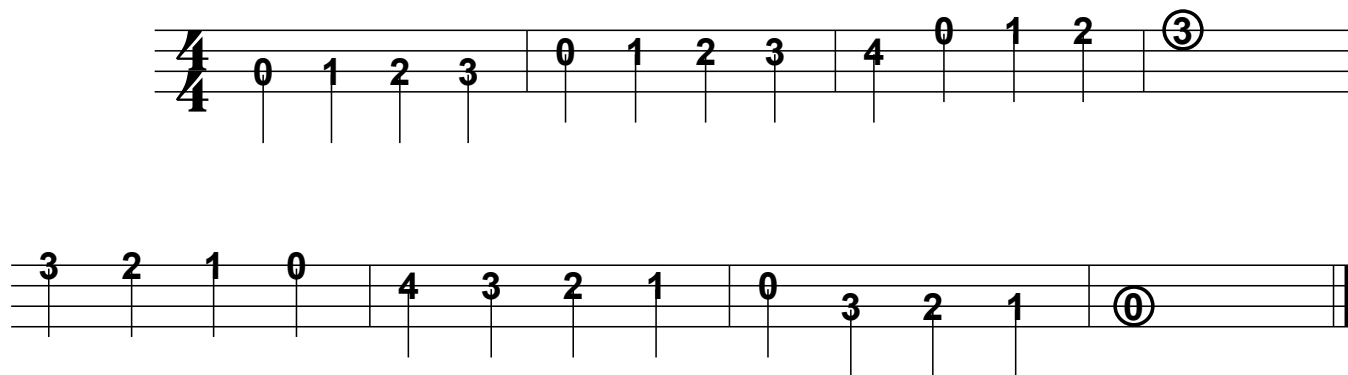


D Minor is the relative minor of F Major. Relative scales share the same Key Signature, but start on different notes.

Chromatic

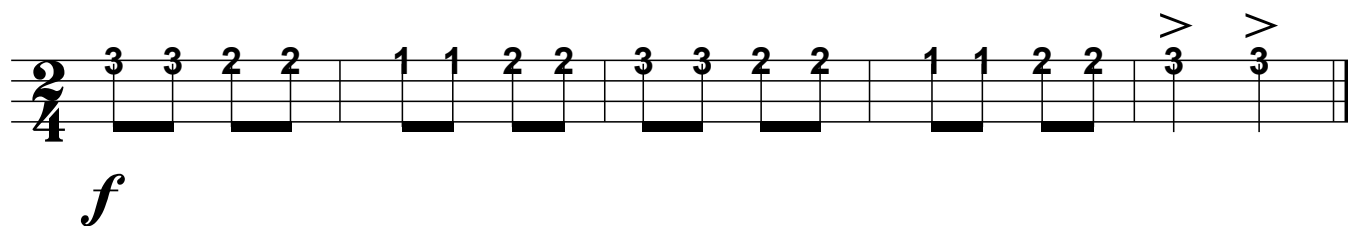
Scale Studies & Études

1. Chromatic Scale



2. "BATMAN!"

Allegro



Numbers (0,1,2,3, etc) indicate fret to be played.

Musical Terms

Tempo- The speed a piece of music is played.

Lento- slowly

Adagio- slowly

Andante- walking speed

Moderato-moderate tempo

Allegro- fast

Vivace- lively

Accelerando- gradually getting faster. Usually abbreviated as *accel.*

Ritardando- gradually getting slower. Usually abbreviated as *rit.*

Dynamics- How loud or soft a note is played or sung.

Pianissimo- very softly, **pp**

Piano- soft, **p**

Mezzo piano- moderately soft, **mp**

Mezzo forte- moderately loud, **mf**

Forte- loud, **f**

Fortissimo- very loud, **ff**

Crescendo- gradually getting louder, abbreviated *cresc.*

Decrescendo- gradually getting softer, abbreviated *decresc.*

Articulation- The style a note is played or sung.

Staccato- detached or separated. usually notated with a .

Legato- smooth and connected. usually notated with a -

