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1. Hot Cross Buns

English Folk Song

Traditional
Josh Roberts

Moderato

Ukulele 1

Ukulele 2

mf

mf

Ukulele 1: 0 3 ① 0 3 ① 1 1 1 1 3 3 3 3 0 3 ①

Ukulele 2: 1 0 ① 1 0 ① 0 0 0 0 0 0 0 0 1 0 ①

2. Lightly Row

"Hänschen Klein"

Franz Wiederman

Josh Roberts

Ukulele 1

Ukulele 2

f

Uk. 1

Uk. 2

Uk. 1

Uk. 2

mp

Uk. 1

Uk. 2

f

3. Rondo

K. 382

W. A. Mozart

Josh Roberts

Ukulele 1

Ukulele 2

f

f

Uk. 1

Uk. 2

f

Uk. 1

Uk. 2

mp

mp

Uk. 1

Uk. 2

f

f

4. Arre Mi Burrito

Mexican Folk Song

Traditional
Josh Roberts

Moderato

Ukulele 1

Ukulele 2

mf

mf

Uk. 1

Uk. 2

5

5. Vamos a la Mar

Guatemalan Folk Song

Traditional
Josh Roberts

Allegro

Ukulele 1

Ukulele 1 notation for measures 1-4. The staff is in 2/4 time. Measure 1: 3 3 0 1. Measure 2: 3 0 0. Measure 3: 3 0 0. Measure 4: 3 3 3 3. A forte (f) dynamic marking is present at the start of measure 1.

Ukulele 2

Ukulele 2 notation for measures 1-4. The staff is in 2/4 time. Measure 1: 0 0 1 0. Measure 2: 0 0 0. Measure 3: 0 0 0. Measure 4: 0 0 0 0. A forte (f) dynamic marking is present at the start of measure 1.

Uk. 1

Ukulele 1 notation for measures 5-8. The staff is in 2/4 time. Measure 5: 0 1 1 1. Measure 6: 3 3 0 1. Measure 7: 3 0 0. Measure 8: 3 0 0. A 5-fingered chord marking is present at the start of measure 5.

Uk. 2

Ukulele 2 notation for measures 5-8. The staff is in 2/4 time. Measure 5: 1 0 0 0. Measure 6: 0 0 1 0. Measure 7: 0 0 0. Measure 8: 0 0 0.

Uk. 1

Ukulele 1 notation for measures 9-12. The staff is in 2/4 time. Measure 9: 0. Measure 10: 3 3 3 3. Measure 11: 0 1 1. Measure 12: 1. A 9-fingered chord marking is present at the start of measure 9.

Uk. 2

Ukulele 2 notation for measures 9-12. The staff is in 2/4 time. Measure 9: 0. Measure 10: 0 0 0 0. Measure 11: 1 0 0. Measure 12: 0.

6. Symphony No. 4

Excerpt from the 4th Movement

Peter Tchaikovsky

Josh Roberts

Allegro

Ukulele 1

Ukulele 1 and 2 tablature for the first system. Ukulele 1 has a 4/4 time signature and a *mf* dynamic marking. Ukulele 2 has a 4/4 time signature and a *mf* dynamic marking. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Ukulele 1: 0 0 0 0 3 1 1 0 2 5 5

Ukulele 2: 1 1 1 1 0 2 2 1 2 2 2

Uk. 1

Uk. 2

Ukulele 1 and 2 tablature for the second system. Ukulele 1 has a 4/4 time signature and a *mf* dynamic marking. Ukulele 2 has a 4/4 time signature and a *mf* dynamic marking. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Ukulele 1: 0 0 0 0 3 1 1 0 2 5 5

Ukulele 2: 1 1 1 1 0 2 2 1 2 2 2

Uk. 1

Uk. 2

Ukulele 1 and 2 tablature for the third system. Ukulele 1 has a 4/4 time signature and a *mf* dynamic marking. Ukulele 2 has a 4/4 time signature and a *mf* dynamic marking. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Ukulele 1: 0 1 3 1 1 0 2 5 5

Ukulele 2: 1 2 0 2 2 1 2 2 2 2

Uk. 1

Uk. 2

Ukulele 1 and 2 tablature for the fourth system. Ukulele 1 has a 4/4 time signature and a *mf* dynamic marking. Ukulele 2 has a 4/4 time signature and a *mf* dynamic marking. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Ukulele 1: 0 1 3 1 1 0 2 5 5

Ukulele 2: 1 2 0 2 2 1 2 2 2 2

7. Nini Ya Moumou

Moroccan Folk Song

Traditional
Josh Roberts

Allegro

Ukulele 1

Ukulele 1

Ukulele 2

mf

Uk. 1

Uk. 2

Uk. 1

Uk. 2

8. Los Chiapanecas

Mexican Folk Song

Traditional
Josh Roberts

Moderato

Ukulele 1

Ukulele 1 staff: 3/4 time signature, 4 strings. Fingering: 1, 1, 0, 3, 0, 1, ①, 5, ③.

Ukulele 2

mp

Ukulele 2 staff: 3/4 time signature, 4 strings. Fingering: 0, 0, 1, 0, 1, 0, ①, 1, ①.

Uk. 1

Uk. 1 staff: 5/4 time signature, 4 strings. Fingering: 0, 0, 3, 1, 3, 0, ①, 5, ③.

Uk. 2

Uk. 2 staff: 5/4 time signature, 4 strings. Fingering: 0, 0, 0, 3, 0, 0, ①, 1, ①.

Uk. 1

Uk. 1 staff: 9/4 time signature, 4 strings. Fingering: 1, 1, 0, 3, 0, 1, ①, 5, ③.

Uk. 2

Uk. 2 staff: 9/4 time signature, 4 strings. Fingering: 0, 0, 1, 0, 1, 0, ①, 1, ①.

Uk. 1

Uk. 1 staff: 12/4 time signature, 4 strings. Fingering: 0, 0, 3, 1, 3, 0, ①, 1, 0, 0, 0, 0, 1, 0, 1, 0, 2, 2. Chords: C7, F.

Uk. 2

Uk. 2 staff: 12/4 time signature, 4 strings. Fingering: 0, 0, 0, 3, 0, 0, ①, 1, 0, 0, 0, 0, 1, 0, 1, 0, 2, 2. Chords: C7, F.

Traditional
Josh Roberts

Ukulele 1

Ukulele 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

10. Kookaburra

Australian Folk Song

Marion Sinclair

Josh Roberts

Allegro

Ukulele 1

Ukulele 1 staff: 4/4 time signature, *f* dynamic. Notes: 3 3 3 3 0 0 0 3 0 3 0 0 0 0 1 1 1 0 0 0.

Ukulele 2 staff: 4/4 time signature, *f* dynamic. Notes: 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0.

Uk. 1

Uk. 1 staff: 5/4 time signature. Notes: 3 0 2 3 0 3 0 1 3 1 0 0 0 0 0 0.

Uk. 2 staff: 5/4 time signature. Notes: 0 1 3 0 1 0 0 2 0 2 0 0 0 0 0 0.

11. Little Brown Jug

American Folk Song

J. Eastburn

Josh Roberts

Moderato

Ukulele 1

2/4 *mf*

0 3 3 1 1 1 3 3 1 3 4 1 3

Ukulele 2

2/4 *mf*

0 0 0 1 1 1 3 3 1 3 0 1 3

Uk. 1

Uk. 2

Uk. 1

Uk. 2

12. The Organ Symphony

Camille Saint-Saëns

Theme from the 4th Movement

Josh Roberts

Maestoso

Ukulele 1

2	2	0	2	2	0	2	0	2	0
4			2						0
<i>p</i>									0

Ukulele 2

2	2	1	2	2	1	2	2	3	2
4									2
<i>p</i>									2

Uk. 1

6	0	2	3	2	3	0	2	3	0	0
										0
										0

Uk. 2

2	3	0	3	0	1	2	0	2	1

Uk. 1

11	2	0	2	2	0	2	0	2	1

Uk. 2

2	1	2	2	1	2	2	3	2

Uk. 1

16	1	2	3	2	3	0	3	2	0	2
										2
										2

Uk. 2

2	3	0	3	0	1	0	2	1	2

13. Largo

From the New World Symphony

Antonín Dvořák

Josh Roberts

Largo

Ukulele 1

Ukulele 2

Uk. 1

Uk. 2

p

p

5

14. An Die Freude

From the 9th Symphony

Ludwig van Beethoven

Josh Roberts

Allegro

Ukulele 1

4/4 *f*

0 0 1 3 3 1 0 3 1 1 3 0 0' 3 ③

Ukulele 2

4/4 *f*

1 1 3 0 0 3 1 0 0 0 0 1 1' 0 ⑩

Uk. 1

5

0 0 1 3 3 1 0 3 1 1 3 0 3' 1 ①

Uk. 2

1 1 3 0 0 3 1 0 0 0 0 1 0' 1 ①

Uk. 1

9

3 3 0 1 3 0 1 0 1 3 0 1 0 3 1 3 ⑩

Uk. 2

0 0 1 0 0 1 3 1 0 0 1 3 1 0 2 2 ⑩

Uk. 1

13

0 0 1 3 3 1 0 3 1 1 3 0 3' 1 ①

Uk. 2

1 1 3 0 0 3 1 0 0 0 0 1 0' 1 ①

15. Círandá Círandinha

Brazilian Folk Song

Traditional

Josh Roberts

Moderato

Ukulele 1

Ukulele 2

f

Ukulele 1: 2/4, F# key signature. Fingerings: 1 1 0 0 3 3 1 0 3 1 0 3 1 0 3. Final measure: 1 0 3.

Ukulele 2: 2/4, F# key signature. Fingerings: 1 1 0 0 0 0 1 1. Final measure: 1 1.

Uk. 1

Uk. 2

Uk. 1: 2/4, F# key signature. Fingerings: 1 0 3 1 0 0 1 3 0 1 3 0 1. Final measure: 1.

Uk. 2: 2/4, F# key signature. Fingerings: 0 0 0 0 0 0 1. Final measure: 1.

16. Symphony No. 1

Theme from the 4th Movement

Johannes Brahms

Josh Roberts

Moderato

Ukulele 1

4	0	①	0	1	②	0	1	3	0	3	0	1	③	3	0
4															
<i>mp</i>															

Ukulele 2

4	0	①	0	0	②	0	0	0	1	0	1	0	①	0	0
4															
<i>mp</i>															

Uk. 1

6	①	0	1	②	0	1	3	0	3	0	1	③	1	0
														<i>f</i>

Uk. 2

①	0	0	②	0	0	0	1	0	1	0	①	1	0
													<i>f</i>

Uk. 1

10	①	0	1	②	0	1	3	0	3	0	1	③	3	0

Uk. 2

①	0	0	②	0	0	0	1	0	1	0	①	0	0

Uk. 1

14	①	0	1	②	0	1	3	0	3	0	1	③	①

Uk. 2

①	0	0	②	0	0	0	1	0	1	0	①	①

17. The Birds

Overture

Ottorino Respighi

Josh Roberts

Allegro

Ukulele 1

Ukulele 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

The sheet music is arranged in four systems, each for two ukuleles (Uk. 1 and Uk. 2). Each system consists of two staves. Fingerings are indicated by numbers 0-3 on the strings. Fret numbers are indicated by vertical lines above the staves. Dynamic markings include 'f' (forte) and 'Allegro'. The music is in 4/4 time. The first system includes a bracketed measure for Uk. 1 with a '4' and a 'f' marking. The second system includes a bracketed measure for Uk. 1 with a '6' and a 'f' marking. The third system includes a bracketed measure for Uk. 1 with a '10' and a 'f' marking. The fourth system includes a bracketed measure for Uk. 1 with a '14' and a 'f' marking. The music ends with a double bar line and a repeat sign.

18. In the Hall of the Mountain King

Excerpt from Peer Gynt Suite

Edvard Grieg

Josh Roberts

Moderato

Ukulele 1

Ukulele 2

Diagram illustrating a two-unit system (Uk. 1 and Uk. 2) with two lines each. The diagram shows a sequence of events or states over time, represented by horizontal lines and vertical markers.

Uk. 1 (Unit 1):

- Line 1 (Top): 0, 1, 3, 0, 1, 0, 5, 3, 0, 1, 0
- Line 2 (Bottom): 3 (circled)

Uk. 2 (Unit 2):

- Line 1 (Top): 2, 2, 1, 1, 0, 1, 0, 1
- Line 2 (Bottom): 0 (circled)

The diagram includes a large bracket on the left side, indicating the overall system structure. Vertical lines connect the two units at specific points, suggesting synchronization or interaction.

	9														
Uk. 1	0 — 1 — 3			0 — 1 — 0			4 — 0 — 4			3 — 3 — 3					
Uk. 2	2 — 2			1 — 1			0 — 0			3 — 3					

Uk. 1

Uk. 2

19. Biddy, Biddy

Jamaican Folk Song

Traditional

Josh Roberts

Allegro

Ukulele 1

Ukulele 2

f

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

20. Galway Píper

Irish Folk Song

Traditional

Josh Roberts

Moderato

Ukulele 1

2/4

mf

Ukulele 2

2/4

mf

Uk. 1

3

Uk. 2

Uk. 1

5

Uk. 2

Uk. 1

7

Uk. 2

21. Apotheose

From Sleeping Beauty Act III

Peter Tchaikovsky

Josh Roberts

Andante

Ukulele 1

2/4 *mp*

Ukulele 2

2/4 *mp*

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

22. Sakura

Japanese Folk Song

Traditonal

Adagio

Ukulele 1

Ukulele 2

mf

mf

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

23. La Campanella

From the Four Season

Antonio Vivaldi

Josh Roberts

Allegro

Ukulele 1

Ukulele 2

p

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Uk. 1

Uk. 2

Am

E7

Am

24. L'Autunno

From the Four Season

Antonio Vivaldi

Josh Roberts

Allegro

Ukulele 1

4/4

f

Ukulele 2

4/4

f

Uk. 1

4/4

p

Uk. 2

4/4

p

Uk. 1

7/8

f

Uk. 2

7/8

f

Uk. 1

4/4

p

Uk. 2

4/4

p

25. Tarantella Napoliatana

Italian Folk Song

Traditonal

A Allegro

Ukulele 1

Ukulele 2

Ukulele 1: 3/8, 5, 5, 0, 0, 5, 5, 0, 0, 0, 1, 1, 1, 3, 1, 0

Ukulele 2: 3/8, 1, 1, 1, 1, 1, 3, 3, 0, 3, 1

f

Uk. 1

Uk. 2

Uk. 1: 9, 0, 1, 0, 3, 3, 0, 3, 1, 1, 3, 1, 0, 0, 1, 2

Uk. 2: 1, 1, 0, 0, 2, 2, 1, 2

B

Uk. 1

Uk. 2

Uk. 1: 2, 0, 1, 0, 1, 3, 1, 0, 1, 0, 1, 3, 1, 0, 1, 0, 2, 1, 2, 0, 2

Uk. 2: 2, 2, 1, 2, 1, 2, 1, 2

Uk. 1

Uk. 2

Uk. 1: 25, 2, 0, 1, 0, 1, 3, 1, 3, 0, 3, 0, 1, 0, 3, 1, 0, 2, 1, 2, 0, 2

Uk. 2: 2, 2, 1, 2, 0, 2, 0, 1, 0, 1, 3, 1, 0, 2, 1, 2

C

Uk. 1

Uk. 2

41

Uk. 1

Uk. 2

D

Uk. 1

Uk. 2

57

Uk. 1

Uk. 2

26. The Surprise Symphony

Excerpt from the 2nd Movement

Franz Josef Haydn

Josh Roberts

Adagio

Ukulele 1

Ukulele 2

Ukulele 1 and 2 notation for measures 1-4. Ukulele 1 starts with a 2/4 time signature and a 4-measure rest, then plays a melody. Ukulele 2 plays a bass line. Both are marked *p* (piano).

Uk. 1

Uk. 2

Ukulele 1 and 2 notation for measures 5-8. Ukulele 1 has a 5-measure rest before measure 5. Both continue their respective parts.

Uk. 1

Uk. 2

Ukulele 1 and 2 notation for measures 9-12. Ukulele 1 is marked *pp* (pianissimo) at measure 9. Both continue their respective parts.

Uk. 1

Uk. 2

Ukulele 1 and 2 notation for measures 13-16. Ukulele 1 has a 13-measure rest before measure 13. Both continue their respective parts. The piece ends with a *ff* (fortissimo) dynamic marking and a C-clef on the first line of the staff.

The Surprise Symphony

Uk. 1

17

1 0 3 3 3 0 1 3 5 3 1 0 3 3 3' 4

p

Uk. 2

3 0 3 0 1 0 1 0 0 0 0 0 3 0 1 0 0 0 0 0

Uk. 1

21

0 0 3 3 8 8 12 10 10 8 7 10 7 8 8 8

p

Uk. 2

1 1 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0

F C C7 F

Uk. 1

25

1 0 3 3 3 0 1 3 5 3 1 0 3 3 3' 4

Uk. 2

3 0 3 0 1 0 1 0 0 0 0 0 3 0 1 0 0 0 0 0

Uk. 1

29

0 0 3 3 8 8 12 10 10 8 7 10 7 8 8 8

Uk. 2

1 1 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0

F C C7 F