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Musical Terms

Chord Chart

The Blackridge Ravens

Based on "The U.S. Air Force"



Lyrics by,
Josh Roberts
& Sarah Gabriel Tester

Soar - ing high _____ are the Black - ridge Ra - vens! Way on up _____

6
_____ in - to the sky! _____ We _____ seek _____ for suc - cess so

12
we can o - ver - come _____ chal - len - ges _____ As we strive

18
_____ to _____ a - chieve our goal we reach higher _____ as _____ we fly! _____

24
_____ We work _____ ev - ery - day, _____ al - ways lead - ing the way! Oh!

29
Soar - ing high are the Black - ridge Ra - vens! _____

My Dog Has Fleas

Traditional

Andante

My dog has fleas. Oh yes he does. My dog has fleas. It's just be - cause. My

dog has fleas. I don't know why. My dog has fleas. It makes me want to cry.

G C E A; These are the strings
G C E A; I need to know these things,
G C E A; Because if I don't,
G C E A; Mr. Roberts' is going to croak.

* Strum each string

X Sing only

** Strum all strings at once

1. Kookaburra

Australian Folk Song

Marion Sinclair

Allegro

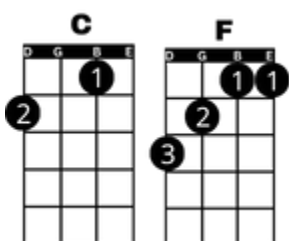
Koo-ka-bur-ra sits on the old gum tree, Mer-ry mer-ry king of the bush is he. —

5 Laugh, Koo-ka-bur-ra, laugh, koo-ka-bur-ra Hap - py your life must be!

Kookaburra sits on the old gum tree,
Eating all the gumdrops he can see,
Stop, kookaburra, stop, kookaburra,
Leave some there for me.

Kookaburra sits on the old gum tree,
Counting all the monkeys he can see,
Stop, kookaburra, stop, kookaburra,
That's no monkey, that's me.

Kookaburra sits on an electric wire,
Jumping up and down with his pants on fire,
Hot, kookaburra, hot, kookaburra,
Hot your pants must be.



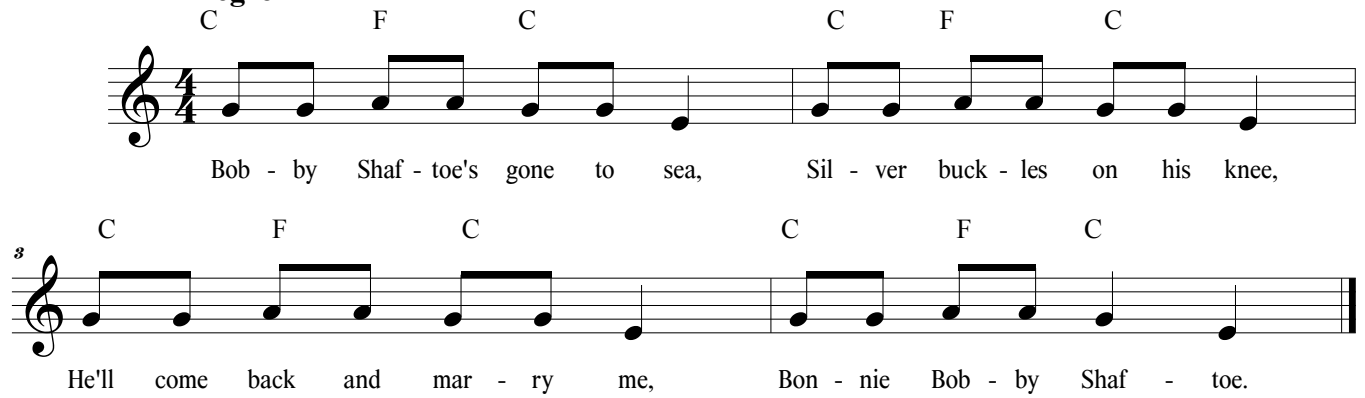
2. Bobby Shaftoe

English Folk Song

Traditional

Allegro

C F C C F C



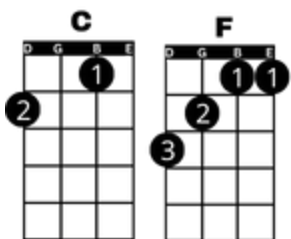
Bob - by Shaf - toe's gone to sea, Sil - ver buck - les on his knee,

⁸ C F C C F C

He'll come back and mar - ry me, Bon - nie Bob - by Shaf - toe.

Detailed description: The image shows the musical notation for the song 'Bobby Shaftoe'. It consists of two staves of music in 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated by letters C and F above the notes. The lyrics are written below the notes. The tempo is marked 'Allegro'.

C F



Detailed description: The image shows two chord diagrams for the C and F chords. The C chord diagram shows the notes C, E, G, and B on the strings, with the number 1 above the C and the number 2 above the E. The F chord diagram shows the notes F, A, C, and E on the strings, with the number 1 above the F, the number 2 above the A, and the number 3 above the C.

3. Petit Escargo

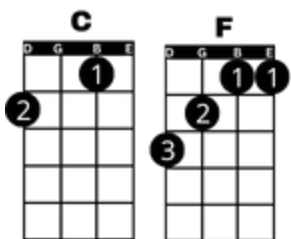
French Folk Song

Traditional

Moderato

Oh — lit - tle snail car-ries on its back, Its lit - tle man - sion. When it
Pe - tit es - car - go por - te sur son dos, Sa mai - son - net - te. Aus - si -

starts to rain it is so hap - py, Out pops its head. —
tôt qu'il pluët, il est tout heu - reux, il sort sa sa tête. — te.



4. Four White Horses

Jamaican Folk Song

Traditional

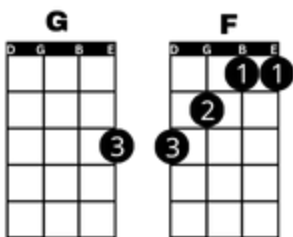
Allegro

Four white hor - ses on the ri - ver, Hey, hey, hey, — up to - mor - row.

Up to - mor - row is a rain - y day. Come on and join our sha - dow play.

Sha - dow play is a ripe ba - na - na, Hey, hey, hey, — up to - mor - row.

Up to - mor - row is a rain - y day.



5. Sá Ég Spóa

Icelandic Folk Song

Traditional

Moderato

Sow yeg spo - a soo - d'ri flo - a, Sin - yer lo - a oo - teem mo - a

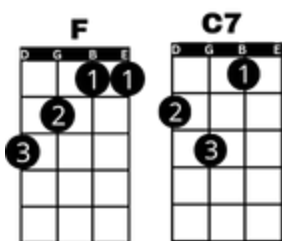
"Bee, bee, bee, bee," Vori - der ko - mid vist ow nee.

Icelandic:

Sá ég spóa
Suður í flóa,
Syngur lóa út um móa
"Bí, bí, bí, bí,"
Vorið er komið víst á ný.

English Translation:

I saw a curlew
To the south, on the wetland,
The golden plover is singing out on the moor
"Bí, bí, bí, bí,"
Spring has come again, for sure.



6. Down in the Valley

American Folk Song

Traditional

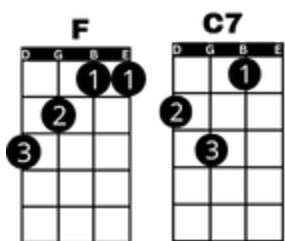
Moderato

Down in the val - ley, the val - ley so low, _____

7 Hang your head o - ver, hear the winds blow. _____

18 Hear the winds blow, dear, hear the winds blow, _____

19 Hang your head o - ver, hear the winds blow. _____



7. Paw Paw Patch

American Folk Song

Traditional

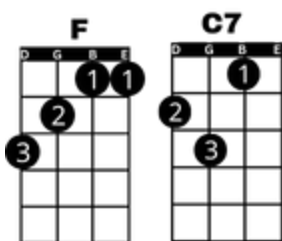
Allegro

Where oh where is pre - ty lit - tle Su - zy?
Come on boys _____ let's _____ go _____ find her.
Come on boys _____ bring _____ her _____ back again.

Where oh where is pre - ty lit - tle Su - zy?
Come on boys _____ let's _____ go _____ find her.
Come on boys _____ bring _____ her _____ back again.

Where oh where is pre - ty lit - tle Su - zy?
Come on boys _____ let's _____ go _____ find her.
Come on boys _____ bring _____ her _____ back again.

Way down yon - der in the paw paw patch.



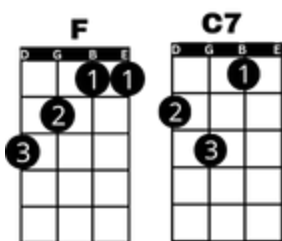
8. Simple Gifts

Shaker Folk Song

Traditional

Andante

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a gift to come down
where we ought to be, And when we find our-selves in the place just right it will be in the val-ley of
love and de-light. When true sim- pli-ci-ty is gained, To bow and to bend we shan't be a-shamed, To
turn, turn will be our de-light, Till be turn - ing, turn - ing we come round right.



9. Alouette

French-Canadian Folk Song

Traditional

Moderato

A - lou-et - te gen - tille a - lou-et - te, A - lou-et - te je te plu - me-rai.

Je te plu - me - rai le tête. Je te plu - me - rai le tête. Et le tête, et le tête,.

A - lou - ette, a - lou - ette Ah!

2. Le Bec

3. Les Yeux

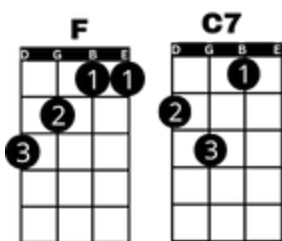
4. Le Cou

5. Les Ailes

6. Les Pattes

7. La Queue

8. Le Dos



10. Patito

Mexican Folk Song

Traditional

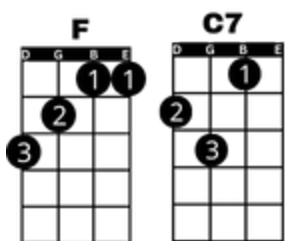
Moderato

Pa - ti - to, pa - ti - to co - lor de ca - fé, Si

tu no me quier - es, me quier - e Jo - sé. Me

gus - ta la le - che, me gus - ta el té, Pe -

ro mas me gus - tan los o - jos de'u - sted.



11. La Vaca Lola

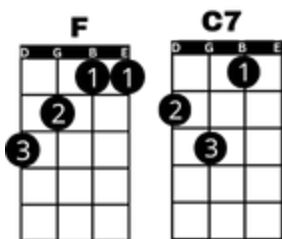
Colombian Folk Song

Traditional

Andante

La va - ca Lo - la, la va - ca Lo - la, tie - ne ca - be - za y tie - ne co - la, La va - ca

Lo - la, la va - ca Lo - la, tie - ne co - li - ta y tie - ne co - la, Y ha - ce "moo!"



12. Ram Sam Sam

Morrocan Folk Song

Traditional

Moderato

F **F**

a ram sam sam a ram sam sam, gu - li

4 **C7** **F**

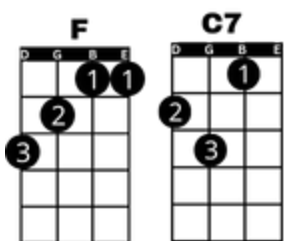
gu - li gu - li gu - li gu - li ram sam sam, A -

6 **F** **F**

ra - fiq A - ra - fiq, gu li

8 **C7** **F**

gu - li gu - li gu - li gu - li ram sam sam



13. Nampaya Omame

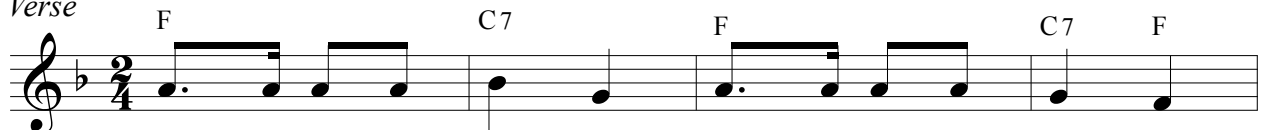
Zulu Folk Song

Traditional

Allegro

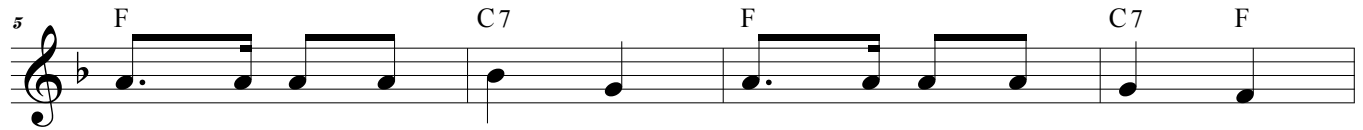
Verse

Chord progression: F C7 F C7 F



Nam - pa - ya o - ma - me Be - twe - li mi - twa - lo,

Chord progression: F C7 F C7 F



Nam - pa - ya o - ma - me Be - twe - li mi - twa - lo,

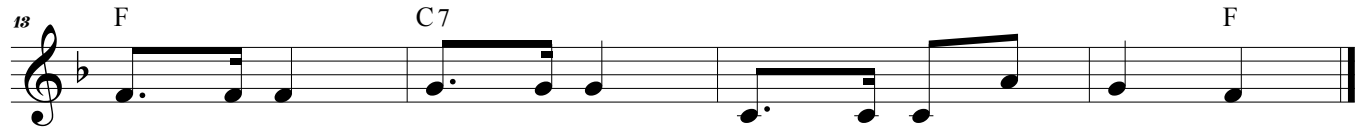
Chorus

Chord progression: F C7 F



Ng - ci bo, Ng - ci bo, nam - pa - ya o - ma - me,

Chord progression: F C7 F



Ng - ci bo, Ng - ci bo, nam - pa - ya o - ma - me.

2. Sabona ngoswidi

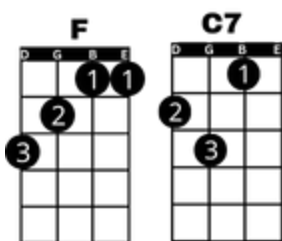
Sabona nama keke. x2

Chorus

3. Sabona nobanana

Sabona ngma-apul. x2

Chorus



14. The Dreidel Song

Yiddish Folk Song

Traditional

Allegro

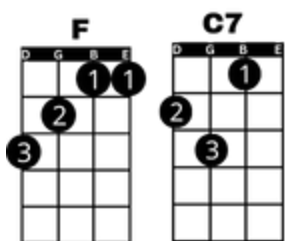
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The lyrics are: "I have a lit - tle drei - del. I made it out of clay. And". The second staff continues the melody with lyrics: "when it's dry and rea - dy, then drei - del I shall play." The third staff has a repeat sign and a first ending bracket, with lyrics: "Oh drei - del, drei - del, drei - del, I made it out of clay. And". The fourth staff concludes the piece with lyrics: "when it's dry and rea - dy, then drei - del I shall play." Chords F and C7 are indicated above the notes.

I have a lit - tle drei - del. I made it out of clay. And

when it's dry and rea - dy, then drei - del I shall play.

Oh drei - del, drei - del, drei - del, I made it out of clay. And

when it's dry and rea - dy, then drei - del I shall play.



15. Buffalo Gals

Traditional

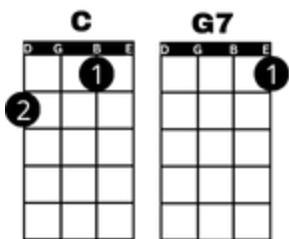
Moderato

As I was walk - ing down the street, down the street, down the street, A

pret - ty gal I chanced to meet, Oh she was fair to see. Oh,

Buf - fa - lo Gals won't you come out to - night, come out to - night, come out to - night? Oh,

Buf - fa - lo Gals won't you come out to - night and dance by the light of the moon?



16. Carnival of Venice

"My Hat It Has Three Corners"

Traditional

Moderato

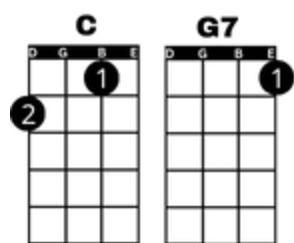
Sheet music for "My Hat It Has Three Corners" in 3/4 time, Moderato tempo. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are in German and English. Chords are indicated above the staff: C, G7, and C.

Lyrics: My Mein hat Hut it der has hat three drei cor Eck - ners. Three Three Mein Hut en, Drei

Lyrics: cor Eck - ners en has hat my mein hat. Hut. And Und

Lyrics: if hätt it er had nicht not three drei cor Eck - ners, then so it

Lyrics: would wär's not auch be nicht my mein hat. Hut.



17. I Saw Two Bears

Dutch Folk Song

Traditional

Allegro

Chords: C, C, C, C, F, C, G7, C, C, F, C, G7, C

5 I saw two bears make a sand - wich. Oh it was a won - der!

'Twas a won - der, awe - some won - der that these bears could make a sand - which!

9 Hee hee hee Ha ha ha I stood by and I watched in awe.

C
D G B E
2 1

F
D G B E
1 1 2 3

G7
D G B E
1

18. Sarasponda

"Dutch" Folk Song

Traditional

Allegro

4/4

C G7 C

Sa - ra - spon - da sa - ra - spon - da sa - ra - spon - da ret set set, sa - ra

8 C G7 C

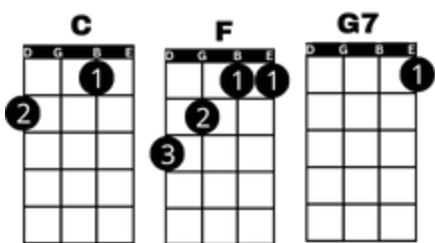
spon - da sa - ra - spon - da sa - ra - spon - da ret set set, ah -

5 F C F C

do - ray - oh, a - do - ray - boom - day - oh, ah

7 G7 C G7 C

do - ray - boom - day ret set set, ah - say pah say oh.



19. We Shall Overcome

Civil Right's Movement Anthem

Zilhpia Horton

Adagio

We shall o - ver - come, _____ We shall o - ver - come, _____

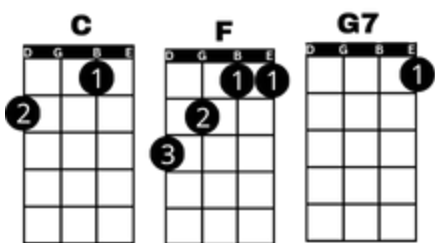
5 We shall o - ver - come some - day! _____ Oh, _____

9 deep in my heart I do be - lieve

13 we shall o - ver - come some - day!

2. We'll walk hand in hand

3. We shall live in peace



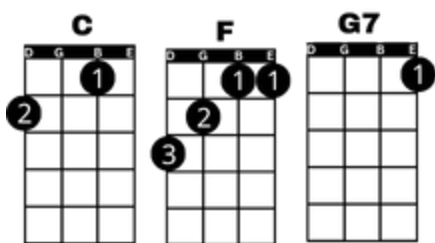
20. Kum Ba Yah

African-American Spiritual

Traditional

Adagio

Kum ba yah, my Lord, Kum ba yah! Kum ba ya, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba yah! O Lord, Kum ba yah! Some-one's sing - in' Lord, Kum ba yah! Some-one's sing - in' Lord, Kum ba yah! Some-one's sing - in' Lord, Kum ba yah! O Lord, Kum ba yah!



21. Rattlin' Bog

Irish Folk Song

Traditional

Vivace

Chorus

Ro Ho! The Ratt - lin' Bog, bog down in the val - ley - o. **Fine**

5

Ro Ho! The Ratt - lin' Bog, bog down in the val - ley - o.

Verse

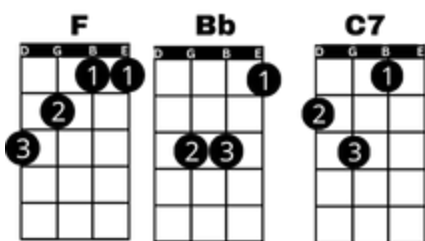
9

Well in that bog there was a hole a rare hole a ratt - lin' hole;

14

hole in the bog and the bog down in the val - ley - o. **D.C. al Fine**

2. Well in that hole there was a tree
3. Well on that tree there was a branch
4. Well on that branch there was a twig
5. Well on that twig there was a nest
6. Well in that nest there was an egg
7. Well in that egg there was a chick
8. Well on that chick there was a flea



22. Kokoleoko

Liberian Folk Song

Traditional

Allegro

Chord progression: F B $\flat$ F F C7 F



Ko-ko-le-o-ko, ma-ma ko-ko-le-o-ko, Ko-ko-le-o-ko, ma-ma ko-ko-le-o-ko!

5 F B $\flat$ F F C7 F



a - ba, — ma - ma a - ba! — A - ba — ma - ma ko-ko-le-o-ko!

Chord diagrams for F, B $\flat$, and C7.

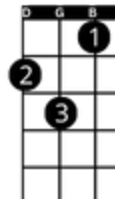
F



B $\flat$



C7



23. The Crane

Ukrainian Folk Song

Traditional

Allegro

In a field there sat a crane, sat a crane,

Eat - ing all the farm - er's corn, farm - er's corn.

Such a great big long - nosed crane, — Such a great big long - nosed crane, —

Eat - ing all the farm - er's corn.

F **Bb** **C7**

24. Peace Like a River

Southern Spiritual

Traditional

Allegro

The musical score is written in 4/4 time with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of four staves of music with lyrics underneath. Chord symbols (F, Bb, C7) are placed above the staff at specific intervals. The lyrics are: 'I've got peace like a ri-ver, I've got peace like a ri-ver, I've got peace like a ri - ver in my soul. I've got peace like a ri - ver, I've got peace like a ri - ver, I've got peace like a ri - ver in my soul.'

2. I've got joy like a fountain

3. I've got love like the ocean

Three guitar chord diagrams are shown for the chords F, Bb, and C7. Each diagram is a 6x4 grid representing the fretboard. The strings are labeled G, B, E, B, G, E from top to bottom. The frets are numbered 1, 2, 3. The fingerings are: F (1 on G, 2 on B, 3 on E), Bb (1 on B, 2 on E, 3 on G), and C7 (1 on B, 2 on E, 3 on G).

25. Red River Valley

Traditional Folk Song

Traditional

Moderato

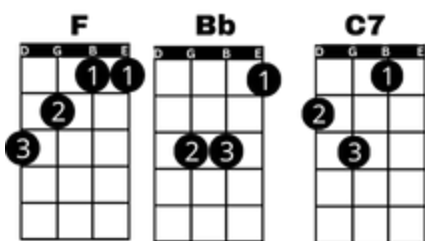
From this val - ley they say you are lea - ving. We shall miss your bright eyes and sweet
For a long time my dar - ling I've wait - ed, For the sweet words you ne - ver would

4 C7 F Bb Chorus
smile. For you take with you all of the sun - shine. That has
say. Now at last all my fond hopes have van - ished. For they

7 C7 F F C7
bri - ght - ened our path - way a - while. Come and sit by my side if you
say you are go - ing a - way.

10 F F C7
love me. Do not has - ten to bid me a - dieu. Just re -

13 F Bb C7 F
mem - ber the Red Ri - ver Val - ley, and the cow - boy that loved you so true.



26. Yankee Doodle

American Folk Song

Traditional

Allegro

Yan - kee Doo - dle went to town a ri - ding on a po - ny,

5 Stuck a fea - ther in his cap and called it mac - a - ro - ni.

9 Yank - ee Doo - dle keep it up, Yank - ee Doo - dle dan - dy,

13 Mind the mus - ic and the step and with the girls be han - dy.

F **Bb** **C7**

27. Aloha 'Oe

Farwell To Thee

H.M Queen Liliuokalani

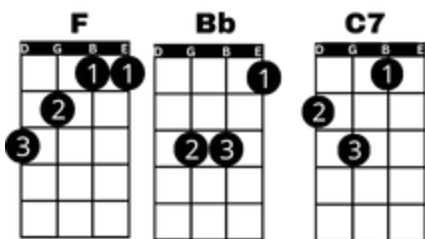
Andante

Ha-'a - heo ka u - a i na pa - li Ke ni - hi a'e la i ka-na - he - le E u -

5 hai ana pa - ha i ka li - ko pu - a a hi - hi le - hu - a o - u A -

9 lo - ha 'oe a - lo - ha 'oe e ka o - na-o - na no - ho i ka li - po One

13 fond em - brace A - ho - 'i a 'e au Un - til we me - et a - gain



28. Kāhuli Aku

Hawaiian Folk Song

Traditional

Allegro

4/4

F F F F

Ka - hu - li a - ku, Ka - hu - li mai, Ka - hu - li le - i u - la le - i a - ko - le - a,

5 F Bb F F F

Ko - le - a, ko - le - a ki - i - ka - wai, Wai a - ko - le - a, wai a - ko - le - a, Oo

9 F C7 F F C7 F

Oo

F

1 2 3

Bb

1 2 3

C7

1 2 3

29. Māku rā pea

Māori Folk song

Traditional

Moderato

Chord markings: B $\flat$, F, C7, F

Lyrics: Mā - ku rā pea, Mā - ku rā pea, Mā - ku ko - e e a - whi e, Ki te

Lyrics: a - ra, a - ra Tu - pu Mā - ku ko - e e a - whi

F
Fingering: 1 (1st fret, 1st string), 2 (1st fret, 2nd string), 3 (3rd fret, 3rd string)

B $\flat$
Fingering: 1 (1st fret, 1st string), 2 (1st fret, 2nd string), 3 (1st fret, 3rd string)

C7
Fingering: 1 (1st fret, 1st string), 2 (1st fret, 2nd string), 3 (2nd fret, 3rd string)

30. The World Must Be Coming to an End

Scottish Children's Song

Traditional

Allegro

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro'. The lyrics are: 'We sent her for eggs, oh aye, oh aye. We sent her for eggs, oh aye, oh aye. We sent her for eggs, and she fell and broke her legs. Oh, the world must be coming to an end, oh aye!'. The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-16. Chord symbols are placed above the staff: F (measures 2, 7, 12), C7 (measures 8, 13), and Bb (measure 10). Measure numbers 6 and 12 are indicated at the start of their respective systems. The final measure (16) ends with a double bar line.

Three ukulele chord diagrams are shown, each with a 4x4 grid representing the fretboard. The strings are labeled G, B, E, and a fourth string (likely C) at the top. The first diagram is for the F chord, with fingers 1, 2, and 3 on the G, B, and C strings respectively. The second diagram is for the Bb chord, with fingers 1, 2, and 3 on the G, B, and C strings respectively. The third diagram is for the C7 chord, with fingers 1, 2, and 3 on the G, B, and C strings respectively.

31. This Land is Your Land

American Folk Song

Woody Guthrie

Allegro

F B $\flat$ F

This land is your land, this land is my land, From Ca - li -
I roamed and your ram - bled and followed my foot - steps to the spark - ling

3 C7 F B $\flat$

for - nia to the New York Is - land, From the Red - wood For - est to the Gulf Stream
sands of her dia - mond des - erts, while all a - round me a voice was

6 F C7 F

wa - ters, This land was made for you and me. As I was
say - ing, This land was made for you and me. When the sun came

9 B $\flat$ F C7

walk - ing that rib - bon of high - way, I saw a - bove me that end - less
shi - ning and I was strol - ling, and the wheat fields wa - ving and the dust clouds

12 F B $\flat$ F C7

sky - way, I saw be - low me that gol - den val - ey, This land was made for you and
rol - ling a voice was chant - ing as the fog was lif - ting, This Land was made for you and

16 F B $\flat$ F C7

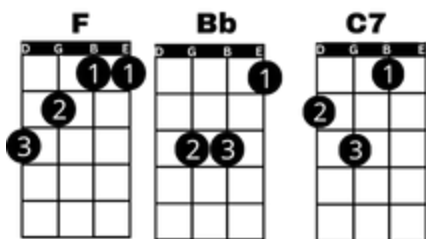
me. This land is your land, this land is my land, From Ca - li - for - nia to the New York
me

21 F B $\flat$ F C7

Is - land, From the Red - wood For - est to the Gulf Stream wa - ters This land was made for you and

25 F C7 F C7 F

me. This land was made for you and me. this land was made for you and me.



32. Today is Hogmanay

Scottish Folk Song

Traditional

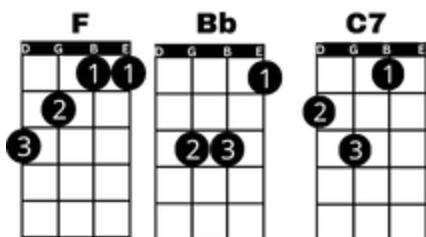
Moderato

To - day is Hog-man-ay, to - mor-row's Hog-ma-na-ny, And ah'm guan doon the brae tae

see ma Ir - ish gran-nie ah'll tak her tae a ball, ah'll tak her tae a sup - per. And

when I get her there, ah'll stick her nose in the but-ter. Sing-ing ah, ah, ah. Ah, ah, ah.

Ah, ____ ah, ____ ah. And that's the Gae - lic cho - rus.



33. Jingle Bells

Traditional

Vivace

Dash - ing through the snow in a one horse o - pen sleigh. O'er the fields we go

laugh - ing all the way. Bells on bob - tails ring mak - ing spi - rits bright. what fun it is to

ride and sing our sleigh - ing song to - night! Oh! Jin - gle bells, jin - gle bells jin - gle all the way.

Oh what fun it is to ride in a one horse op - en sleigh! Jin - gle bells, jin - gle bells jin - gle all the

way. Oh what fun it is to ride in a one horse op - en sleigh!

F **Bb** **C7**

34. My Bonnie Lies Over the Ocean

Scottish Folk Song

Traditional

Allegro

My Bonnie lies o - ver the o - cean. My

Bon - nie lies o - ver the sea. My

Bon - nie lies o - ver the o - cean. Oh,

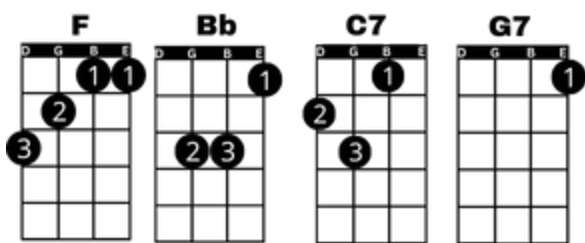
bring back my Bon - nie to me.

Bring back, bring back,

bring back my bon - nie to me, to me.

Bring back, bring back oh,

bring back my Bon - nie to me.



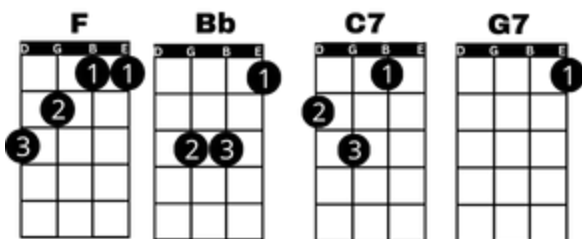
35. Home on the Range

American Folk Song

Brewster M. Higley

Moderato

Oh give me a home where the buffalo roam, Where the
How of ten at night when the heavens are bright, With the
deer light and the an - te - lope play. _____ Where
Have
sel - dom is a heard a dis - cour - ag - ing word, and the
I stood a - mazed and asked as I gazed, If their
skies are not clou - dy that all of day. _____
ours.
Home home on the range, _____ Where the
deer and the an - te - lope play. _____ Where
sel - dom is heard a dis - cour - ag - ing word, And the
skies are not clou - dy all day. _____



36. Hotaru Koi

Japanese Folk Song

Traditional

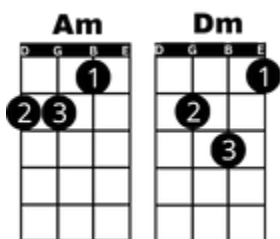
Allegro

Am Am Am Dm Am

Ho, Ho, Ho - ta - ru koi, A - chi no Mi - zu wa Ni - ga - i - zo,
Come, Come, come fi - re - fly. That wa - ter there is too bit - ter to drink,

5 Am Dm Am Am Am

Ko - chi - no Mi - zu wa A - ma - i - zo. Ho, Ho, Ho - ta - ru koi,
This wa - ter here is much bet - ter I think. Come, come, come fi - re - fly.



37. Molly Malone

Irish Folk Song

Traditional

Allegro



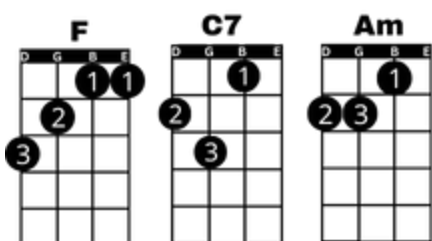
In Dub-lin's fair ci-ty, — Where the girls are so pret-ty, — I first set my
eyes on sweet Mol-ly — Ma - lone, As she wheeled her wheel - bar-row, Through streets broad and
nar-row, Cry-ing "Cock-les — and mus-sels — a - live, a - live, oh!" "A - live, a - live,
oh, — a - live, a - live, oh," — Cry-ing "Cock-les — and mus-sels — a - live, a - live oh".

2.
She was a fishmonger,
But sure 'twas no wonder,
For so were her father and mother before,
And they wheeled their barrows,
Through the streets broad and narrow,
Crying, "Cockles and mussels, alive, alive, oh!"

"Alive, alive, oh,
Alive, alive, oh,"
Crying "Cockles and mussels, alive, alive, oh".

3.
She died of a fever,
And no one could save her,
And that was the end of sweet Molly Malone.
But her ghost wheels her barrow,
Through streets broad and narrow,
Crying, "Cockles and mussels, alive, alive, oh!"

"Alive, alive, oh,
Alive, alive, oh,"
Crying "Cockles and mussels, alive, alive, oh".



38. Waltzing Matilda

Australian Folk Song

Traditional

Moderato

Once a jo-ly swag-man camped by a bil-la-bong un-der the shade of a coo-li-bah tree, And he

sang as he watched and wait-ed till his bil-ly boiled: "Who'll come a Walt-zing Ma-ti-da with me?"

Chorus

Walt-zing Ma-til-da Walt-zing Ma-til-da You'll come a Walt-zing Ma-ti-da with me, and he

sang as he watched and wait-ed till his bil-ly boiled: "You'll come a Walt-zing Ma-ti-da with me."

2.

Down came a jumbuck to drink at that billabong.
Up jumped the swagman and grabbed him with glee.
And he sang as he shoved that jumbuck in his tucker bag:
"You'll come a-waltzing Matilda, with me."

Chorus

3.

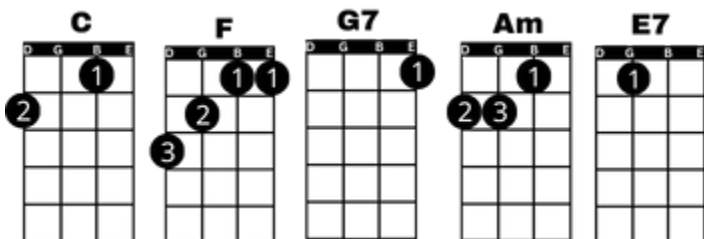
Up rode the squatter, mounted on his thoroughbred.
Down came the troopers, one, two, and three.
"Whose is that jumbuck you've got in your tucker bag?
You'll come a-waltzing Matilda, with me."

Chorus

4.

Up jumped the swagman and sprang into the billabong.
"You'll never take me alive!" said he
And his ghost may be heard as you pass by that billabong:
"Who'll come a-waltzing Matilda, with me?"

Chorus



39. Arirang

Korean Folk Song

Traditional

Andante

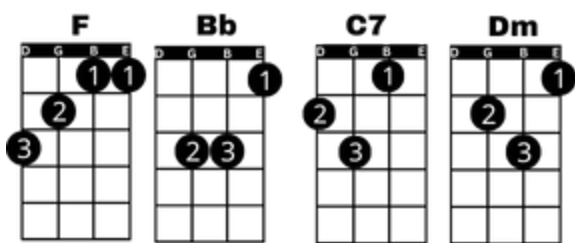
The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music, each with lyrics underneath. Chords are indicated above the notes.

Staff 1: **F** A - ri - rang, **F** A - ri - rang **Dm** A - ri rang **C7** oh.

Staff 2 (starting at measure 5): **F** Climb - ing up the **Dm** moun - tains of **Bb** A - ri - rang **F** oh.

Staff 3 (starting at measure 9): **C** Walk be - side **F** me we'll **Dm** sing as we go, **C7**

Staff 4 (starting at measure 13): **F** O - ver the **Dm** moun - tains of **Bb** A - ri - rang **F** oh.



40. Auld Lang Syne

Traditional Scottish Song

Traditional

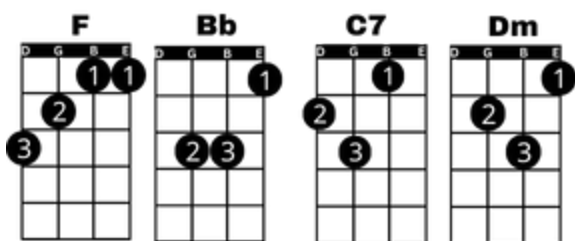
Moderato

Should auld ac-quain - tance be for-got, and ne - ver brought to mind?

Should auld ac-quain - tance be for-got, and auld ____ lang ____ syne?

For auld ____ lang ____ syne, my jo, for auld lang ____ syne,

we'll tak' a cup o' kind - ness yet, for ____ auld ____ lang ____ syne.



41. The Lost Lady

English Folk Song

Traditional

Allegro

'Twas down in yon val - ley a fair maid did — dwell, She
lived with her un - cle, as all knew full — well, 'Twas
down in yon val - ley where vi - o - lets grew gay, Three
gyp - sies be - trayed her and stole her — a - way.

2. Long time she'd been missing, and could not be found;
Her uncle, he searched the country around,
Till he came to the trustee, between hope and fear,
The trustee made answer, "She has not been here."

3. The trustee spoke over with courage so bold,
"I fear she's been lost for the sake of her gold,
So we'll have life for life, sir," the trustee did say,
"We'll send you to prison, and there you shall stay."

4. There was a young squire that loved her so,
Oft times to the schoolhouse together they did go,
"I'm afraid she's been murdered, so great is my fear.
If I'd wings like a dove I would fly to my dear."

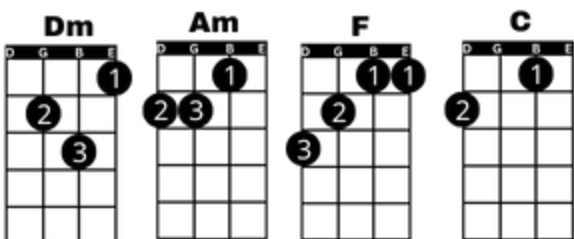
5. He traveled through England, through France and
through Spain,
Till he ventured his life on the watery main,
And he came to a house where he lodged for a night,
And in that same house was his own heart's delight.

6. When she saw him, she knew him, and fled to his arms;
She told him her grief while he gazed on her charms.
"How came you to Dublin, my dearest, I pray?"
"Three gypsies betrayed me and stole me away."

7. "Your uncle's in England, in prison does lie,
And for your sweet sake is condemned for to die."
"Carry me to old England, my dearest," she cried.
"One thousand I'll give thee, and will be your bride."

8. When they came to old England her uncle to see,
The cart it was under the high gallows tree;
"Oh, pardon, oh, pardon, oh, pardon I crave.
I'm alive, I'm alive, your dear life to save."

9. Then from the high gallows they led him away,
The bells they did ring and the music did play,
Every house in that valley with mirth did resound,
As soon as they heard the lost lady was found



42. Joshua Fought the Battle of Jericho

African American Spritual

Traditional

Allegro

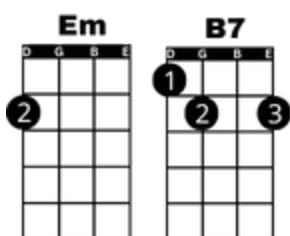
The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with an Em chord and contains the lyrics 'Josh-ua fought the bat-tle of ___ Je-ri - cho, Je - ri - cho, ___ Je - ri - cho.' The second staff starts at measure 5, also with an Em chord, and includes the lyrics 'Josh-ua fought the bat-tle of ___ Je-ri - cho, and the walls came tum-bl-in' down. 1. You may'. The third staff begins at measure 10 and contains the lyrics 'talk a-bout the kings of Gi-de - on, ___ You may talk a-bout the men of Saul. ___ But there's'. The fourth staff starts at measure 14 and concludes with the lyrics 'none like good old Jo - shu - a ___ at the bat-tle of Je - ri - cho.' Chord changes are indicated above the staff: Em, B7, and Em. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

Josh-ua fought the bat-tle of ___ Je-ri - cho, Je - ri - cho, ___ Je - ri - cho.

Josh-ua fought the bat-tle of ___ Je-ri - cho, and the walls came tum-bl-in' down. 1. You may

talk a-bout the kings of Gi-de - on, ___ You may talk a-bout the men of Saul. ___ But there's

none like good old Jo - shu - a ___ at the bat-tle of Je - ri - cho.



43. The Tailor and the Mouse

English Folk Song

Traditional

There was a tail - or had a mouse, Hi did-dle un - kum fee - dle! They

lived to - geth - er in one house, Hi did-dle um - kum fee - dle!

Chorus

Hi did-dle un - kum ta - rum tan - tum Through the town of Ram - sey,

Hi did-dle un - kum ov - er the Lea, Hi did-le un - kum fee - dle!

2. The tailor thought the mouse was ill,
Hi diddle unkom feedle!
He gave him part of a blue pill,
Hi diddle unkom feedle!

Chorus

3. The tailor thought the mouse would die,
Hi diddle unkom feedle!
He baked him in an apple pie,
Hi diddle unkom feedle!

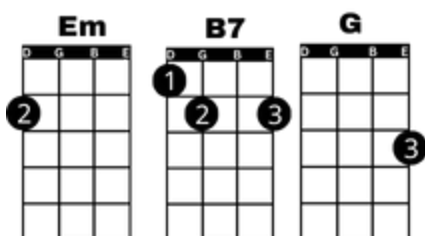
Chorus

4. The pie was cut, the mouse ran out,
Hi diddle unkom feedle!
The tailor followed him about,
Hi diddle unkom feedle!

Chorus

5. The tailor found his mouse was dead,
Hi diddle unkom feedle!
So he caught another in his stead,
Hi diddle unkom feedle!

Chorus



44. Tafta Hindi

Middle Eastern Folk Song

Traditional

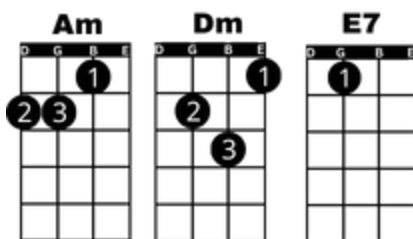
Moderato

The musical score is written in 2/4 time and consists of three staves. The first staff begins with an **Am** chord and ends with an **E7** chord. The second staff starts at measure 5 and includes **Am**, **Dm**, **Am**, and **E7** chords. The third staff starts at measure 9 and includes **Am**, **Dm**, **Am**, **E7**, and **Am** chords. The lyrics are written below the notes.

Taf - ta hin - di, taf - ta hin - di, Shash Ha - ri - ri ya ba - nat,

5 If - ta - hi - li ya sa - bi - ya, En - di bi - da lil si - tat,

9 If - ta - hi - li ya sa - bi - ya, En - di bi - da lil si - tat



Musical Terms

Tempo- The speed a piece of music is played.

Largo- slowly

Adagio- slowly

Andante- walking speed

Moderato-moderate tempo

Allegro- fast

Vivace- lively

Accelerando- gradually getting faster. Usually abbreviated as *accel.*

Ritardando- gradually getting slower. Usually abbreviated as *rit.*

a tempo- return to the original tempo.

Dynamics- How loud or soft a note is played or sung.

Pianissimo- very softly, **pp**

Piano- soft, **p**

Mezzo piano- moderately soft, **mp**

Mezzo forte- moderately loud, **mf**

Forte- loud, **f**

Fortissimo- very loud, **ff**

Crescendo- gradually getting louder, abbreviated *cresc.*

Decrescendo- gradually getting softer, abbreviated *decresc.*

Articulation- The style a note is played or sung.

Staccato- detached or separated. usually notated with a .

Legato- smooth and connected. usually notated with a -

