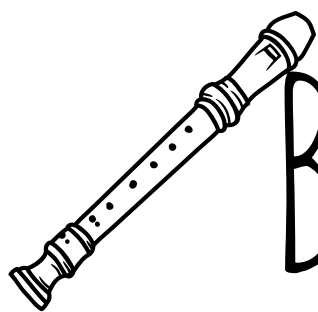
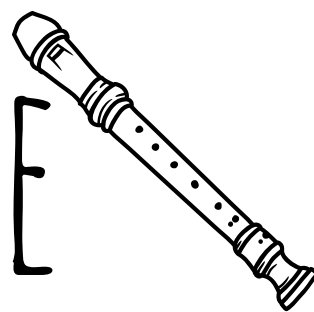




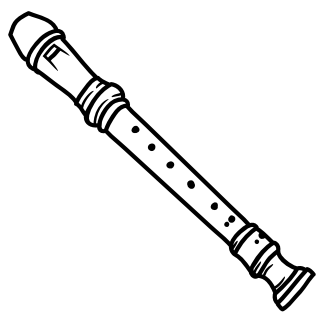
BLACKRIDGE



ELEMENTARY

RECORDER

METHOD



BOOK

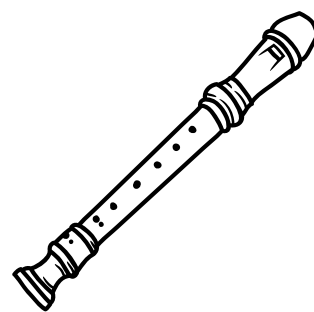


TABLE OF CONTENTS

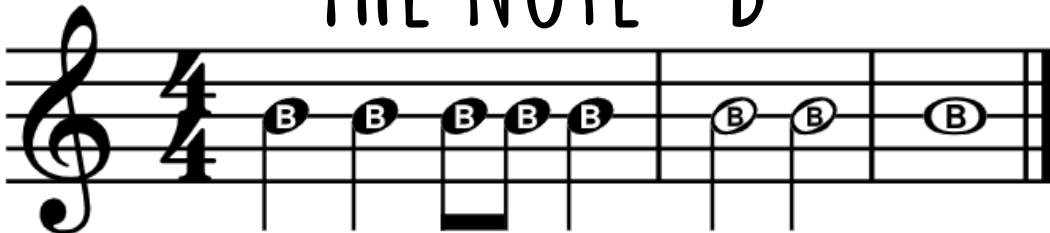
- | | |
|--|---|
| 1- The Staff
B,A, & G | 14- Green Gravel
Ring Around the Rosie |
| 2- Articulations
BAG Practice | 15- The Note High C
High C Practice |
| 3- BAG Q&A,
Hot Cross Buns | 16- High C Q&A
Jaws |
| 4- Bye Low Baby-o
Closet Key | 17- Rain, Rain
Hickety Tickety |
| 5- Hop Old Squirrel
The Note Low E | 18- Here We Go to Baltimore
The Note F |
| 6- A-G-E Practice
Low E Q&A | 19- F Practice
F Q&A |
| 7- Rain Rain
Bobby Shaftoe | 20- Rain, Rain
Closet Key |
| 8- Lucy Locket
Skin and Bones | 21- Frog in the Middle
Here We Go to Baltimore |
| 9- The Note Low D
G-E-D Practice | 22- Kaeru No Uta
The Note High D |
| 10- Low D Q&A
Hot Cross Buns Duet | 23- High D Practice
High D Q&A |
| 11- Hickety Tickey
The Note Low C | 24- Hickety Tickey
Here We Go to Baltimore |
| 12- E-D-C Practice
Low C Q&A | 25- Fingering Charts |
| 13- Hot Cross Buns
Frog in the Middle | 26- The Mandalorian
Closet Key Duet |
| | 27- Hop Old Squirrel Duet |

1

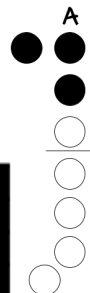
THE STAFF



THE NOTE "B"



THE NOTE "A"



THE NOTE "G"



STACCATO



PLAY NOTES
SHORT &
DISCONNECTED.

LEGATO



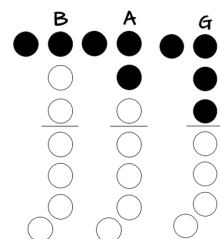
PLAY NOTES
SMOOTH &
CONNECTED.

ACCENT

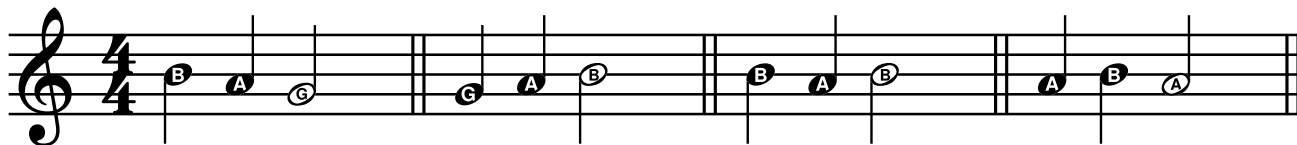


PLAY NOTES
WITH EMPHASIS
& SPACE.

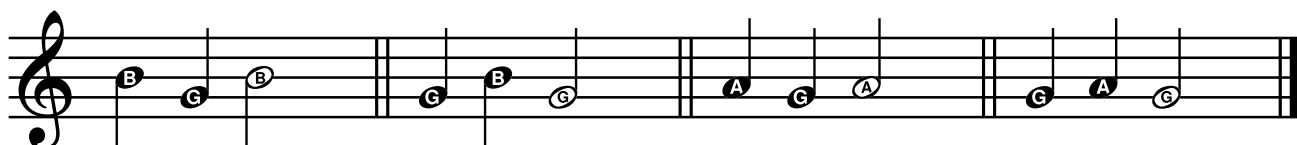
B-A-G PRACTICE



$\text{♩} = 80$

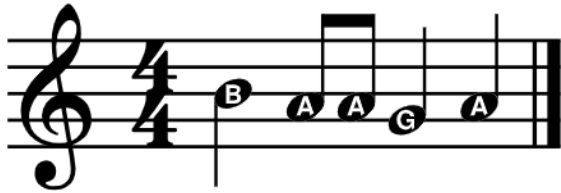


5

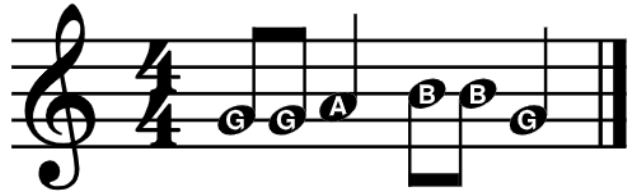


QUESTIONS AND ANSWERS

CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER

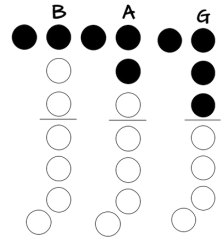
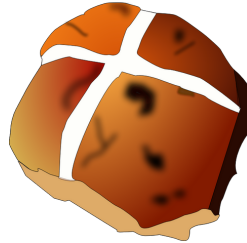


QUESTIONS MUST END ON AN "A"



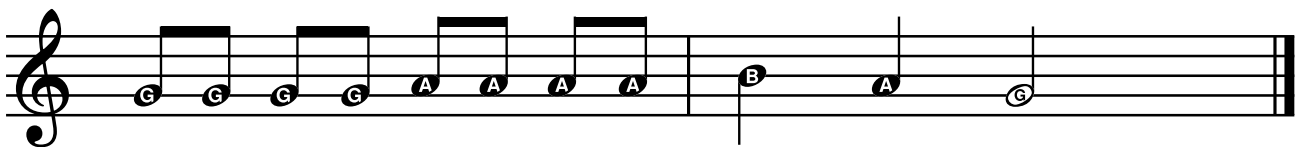
ANSWERS MUST END ON A "G"

HOT CROSS BUNS



Hot cross buns,

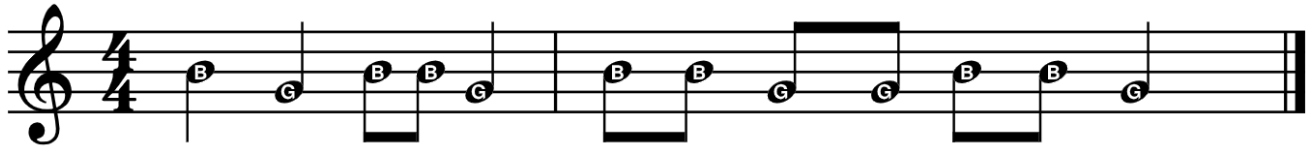
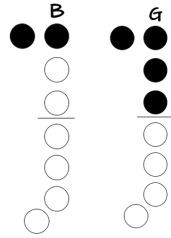
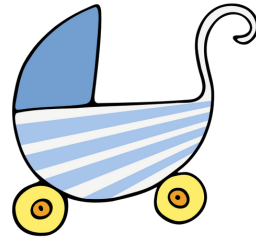
hot cross buns,



one a pen-ny two a pen-ny hot cross buns.

4

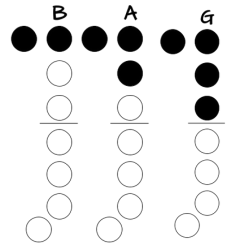
BYE LOW, BABY-O



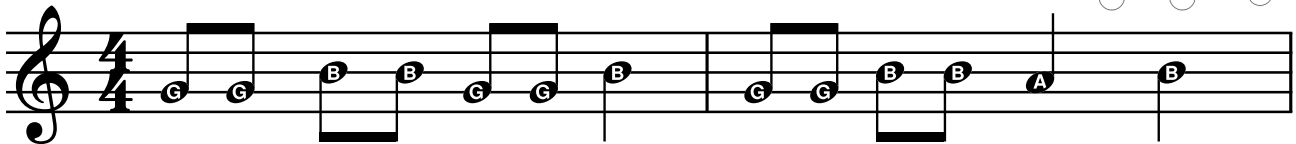
Bye low, ba-by-o, Off to dream-land you must go.



CLOSET KEY

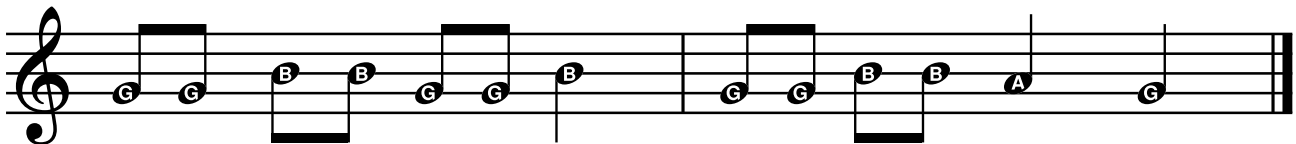


$\text{♩} = 80$



I have lost my clo-set key in my la-dy's gar - den.

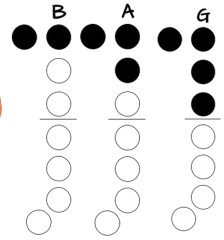
3



I have lost my clo-set key in my la-dy's gar - den.



HOP OLD SQUIRREL



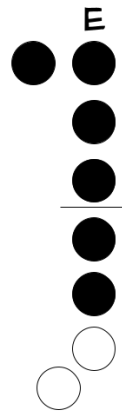
$\text{♩} = 80$

Hop old squirrel, ei-dle-dum, ei-dle-dum. Hop old squirrel, ei-dle-dum dee.

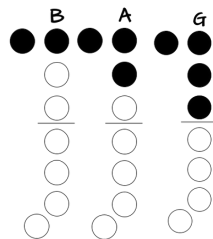
9

Hop old squirrel, ei-dle-dum, ei-dle-dum. Hop old squirrel, ei-dle-dum dee.

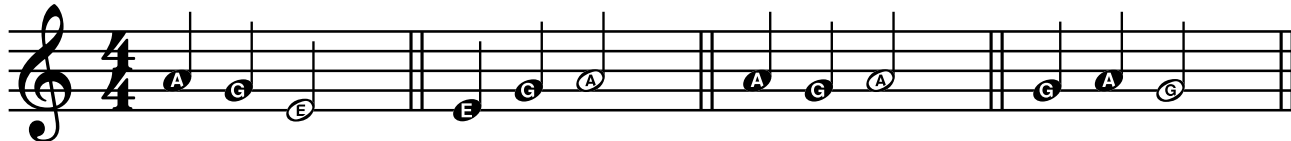
THE NOTE LOW "E"



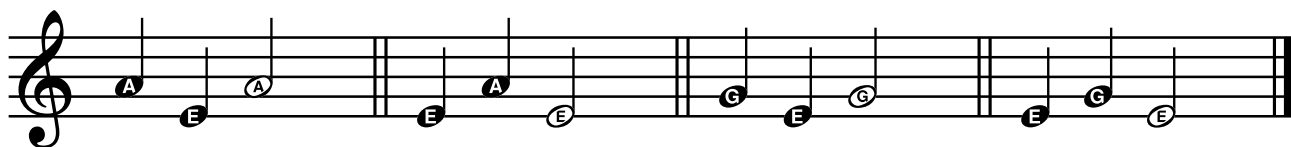
A-G-E PRACTICE



$\text{♩} = 80$

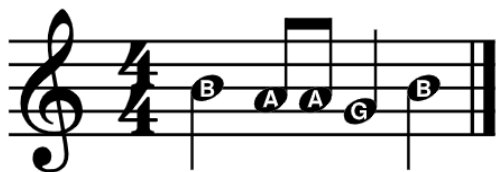


5

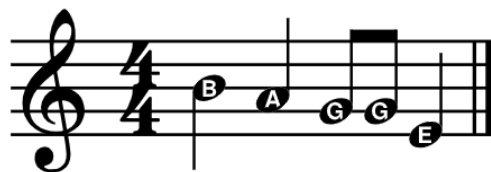


QUESTIONS AND ANSWERS

CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER



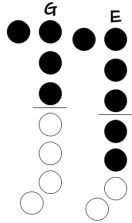
QUESTIONS MUST END ON A "B"



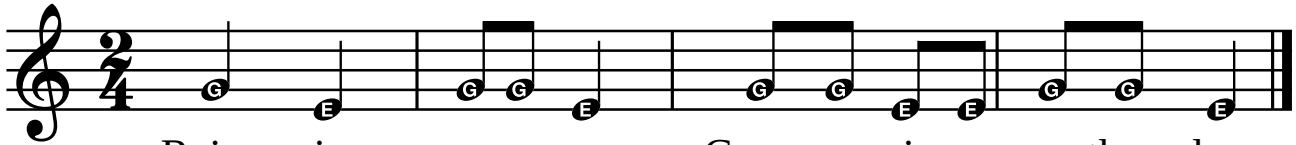
ANSWERS MUST END ON AN "E"



RAIN, RAIN



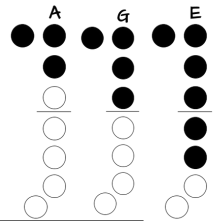
♩ = 80



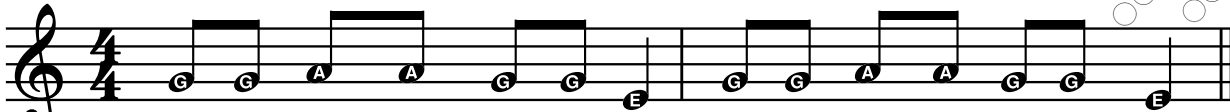
Rain, rain, go a-way, Come a-gain a - no-ther day.



BOBBY SHAFTOE

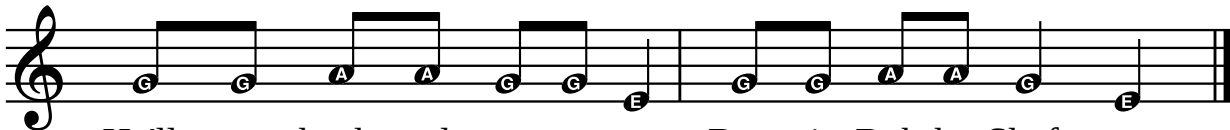


♩ = 80



Bob-by Shaf -toe's gone to sea, Sil-ver buc-kles on his knee,

3



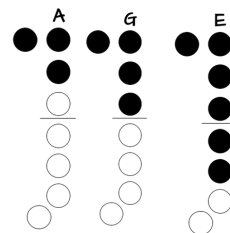
He'll come back and mar -ry me, Bon-nie Bob-by Shaf -toe.

A.T.B.

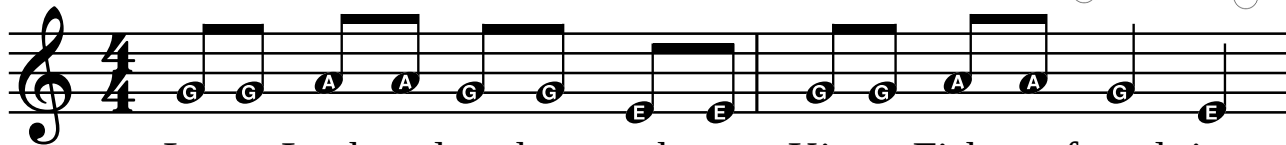




LUCY LOCKET

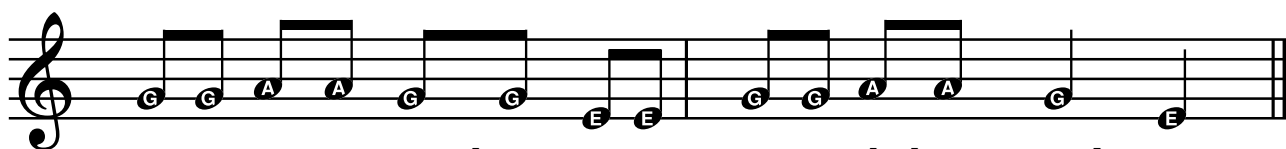


♩ = 80



Lu-cy Lock-et lost her pock-et, Kit-ty Fish-er found it.

3

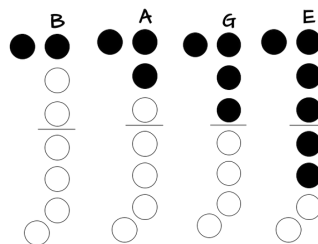


Not a pen-ny was there in it, just a rib-bon 'round it.

A.T.B.



SKIN & BONES

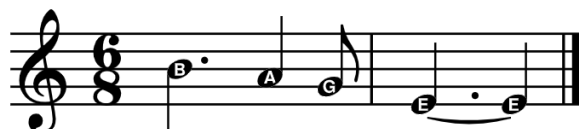


Solo



There was an old la-dy all skin and bones,

tutti

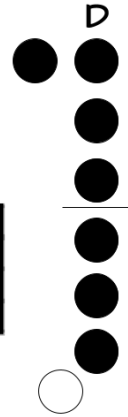
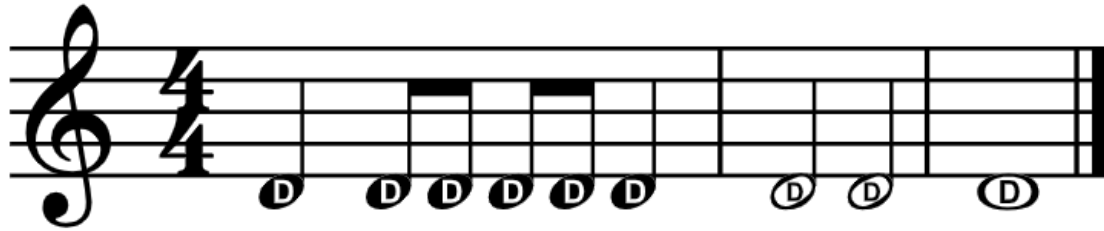


Ooo - oo-oo - oo.

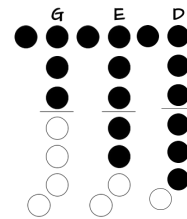
A.T.B.



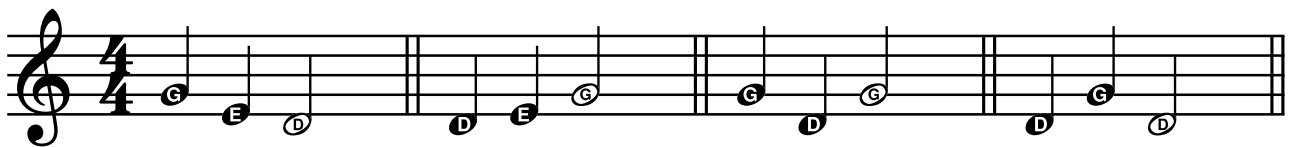
THE NOTE LOW "D"



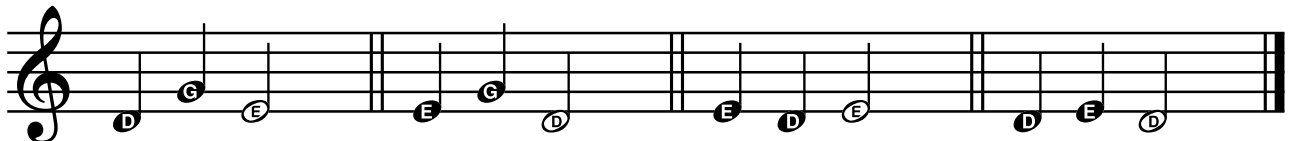
G-E-D PRACTICE



♩ = 80

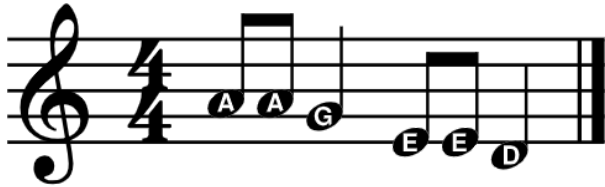


5

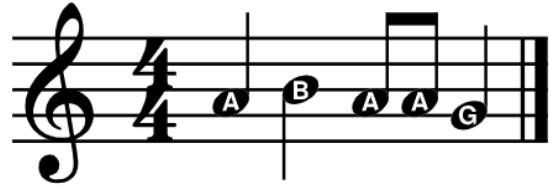


QUESTIONS AND ANSWERS

CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER

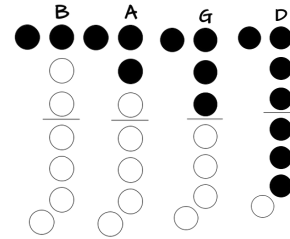
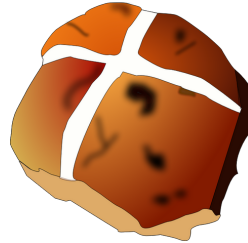


QUESTIONS MUST END ON A "D"



ANSWERS MUST END ON A "G"

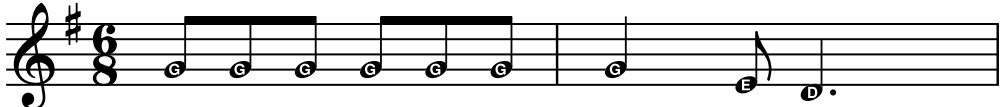
HOT CROSS BUNS



Hot cross buns, hot cross buns, one a pen-ny two a pen-ny hot cross buns.

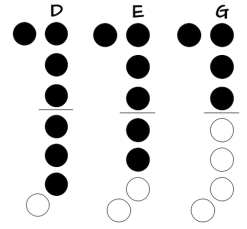
 **HICKETY TICKETY** 

$\text{♩} = 80$



Hick - e - ty tick - e - ty bum - ble-bee.

D E G



3



Can you sing your name to me?

5

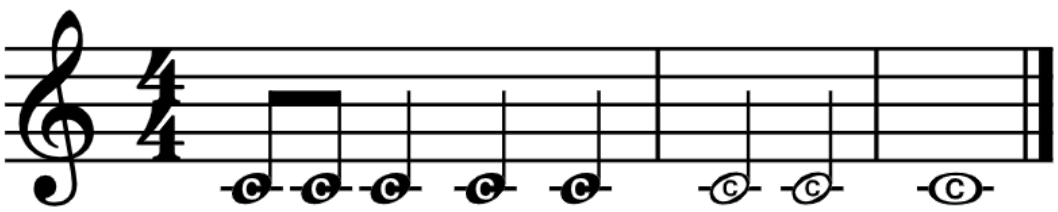


My name is (tru - dy).

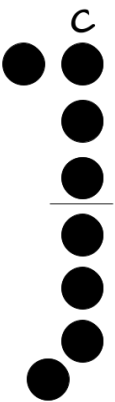
A.T.B.

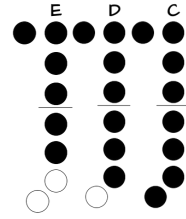


THE NOTE LOW "C"

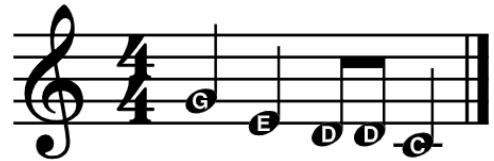


C



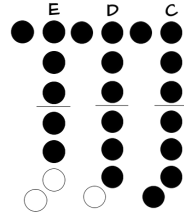
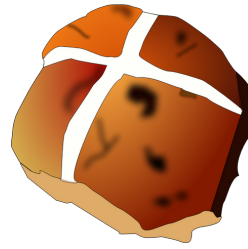


CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER



ANSWERS MUST END ON A "C"

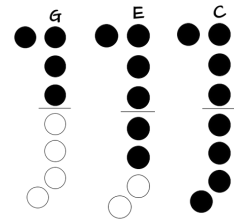
HOT CROSS BUNS



Hot cross buns, hot cross buns,
one a pen-ny two a pen-ny hot cross buns.



FROG IN THE MIDDLE



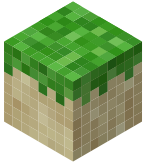
♩ = 80

Frog in the mid - dle, frog in the sea,

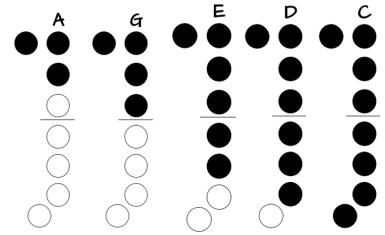
3

frog in the mid - dle, can't catch me!

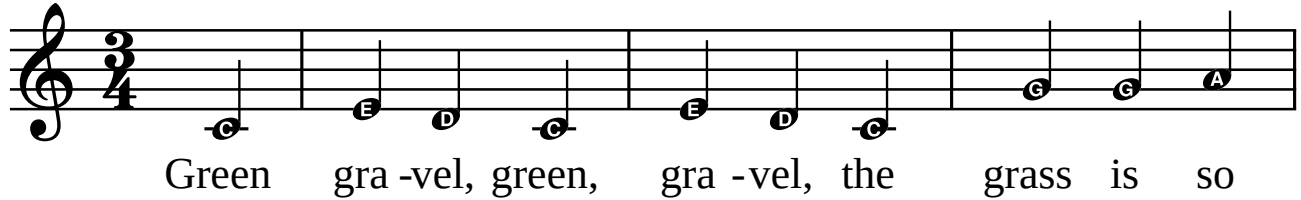




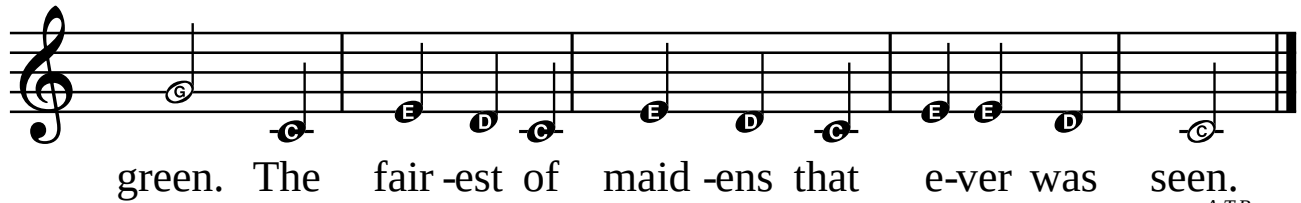
GREEN GRAVEL



♩ = 120



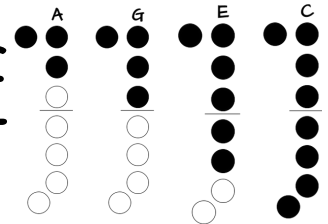
5



A.T.B.



RING A ROUND THE ROSIE



♩. = 80

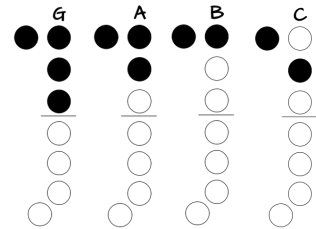


5





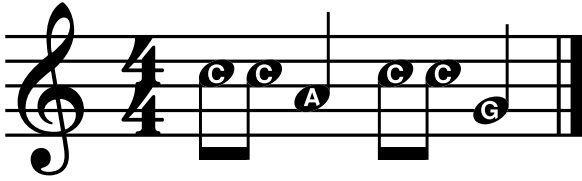
HIGH C PRACTICE



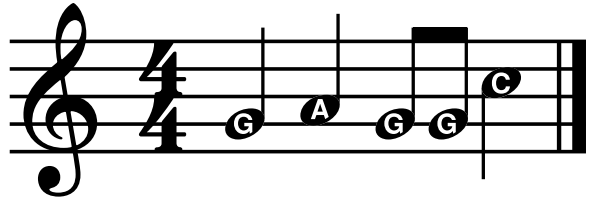
The first staff of music is written on a five-line treble clef. It contains a sequence of ten notes: G (first line, below), C (second line), A (third line), A (third line), C (second line), G (first line, below), B (second line), C (second line), B (second line), and C (second line). The notes are grouped into four measures by vertical bar lines. The first measure contains G, C, and A. The second measure contains A, C, and G. The third measure contains B, C, and B. The fourth measure contains C and a final double bar line.

QUESTIONS AND ANSWERS

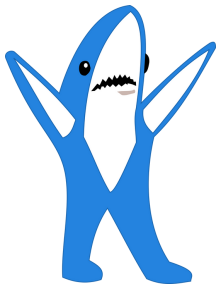
CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER



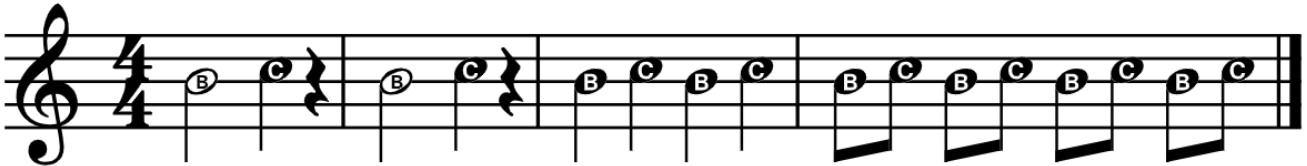
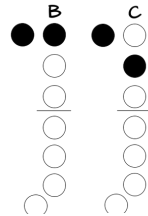
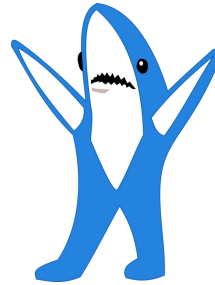
QUESTIONS MUST END ON A "G"



ANSWERS MUST END ON A "C"

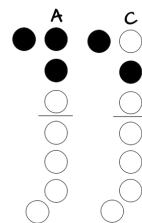


JAWS

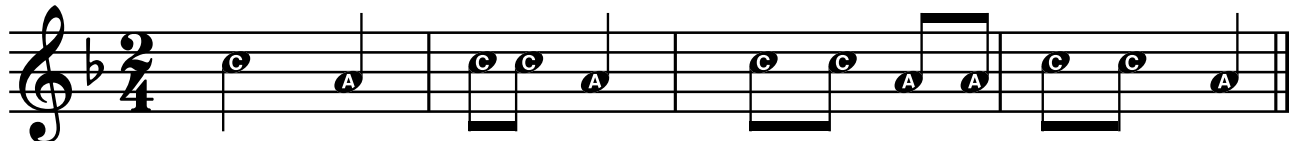




RAIN, RAIN



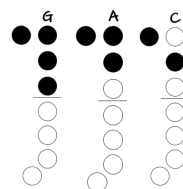
♩ = 80



Rain, rain, go a-way, Come a-gain a - no-ther day.



HICKETY TICKETY



♩ = 80



Hick - e - ty tick - e - ty bum - ble-bee.

3



Can you sing your name to me?

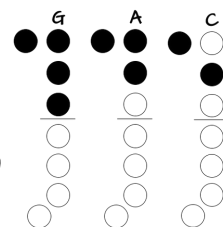
5



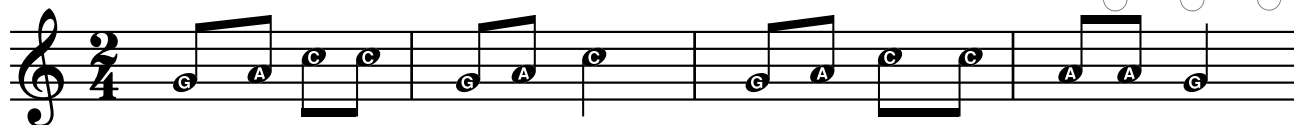
My name is (tru - dy).



HERE WE GO TO BALTIMORE

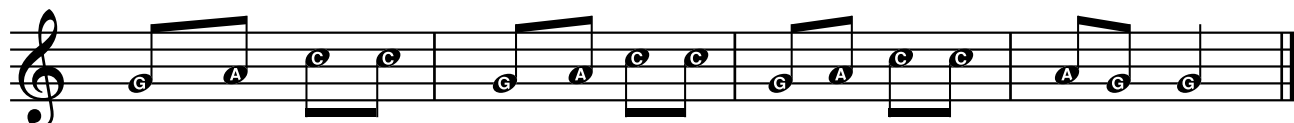


$\text{♩} = 80$



Here we go to Bal-ti-more, Two be-hind and two be-fore.

5

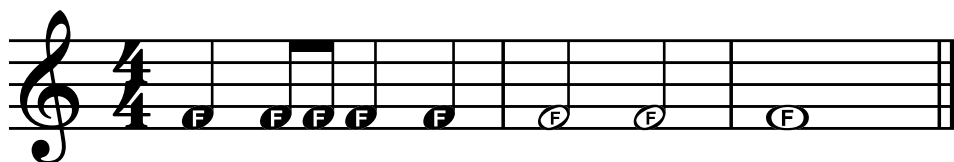
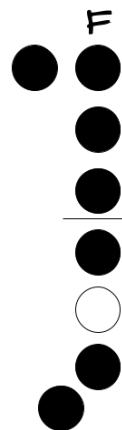


How much fur-ther must we go, Un - til we get to Bal-ti-more.

A.T.B.

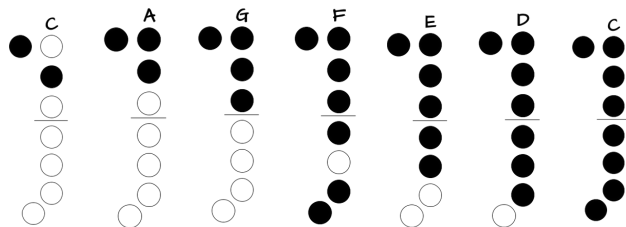


THE NOTE "F"

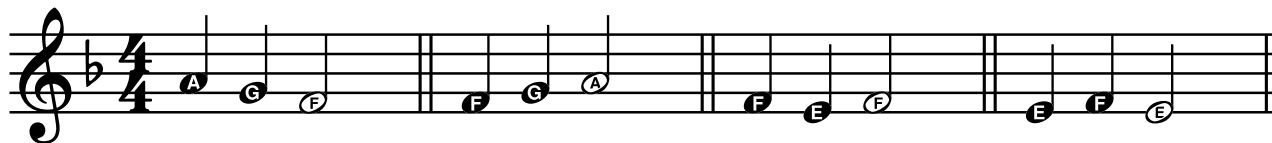


F PRACTICE

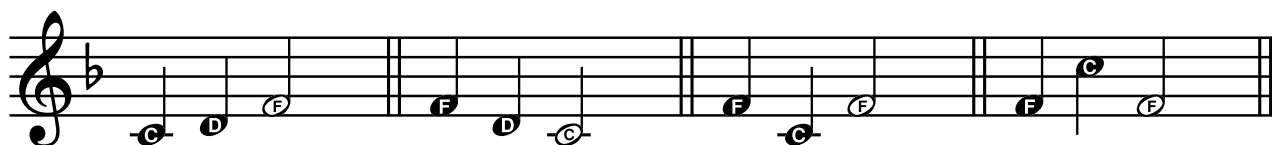
19



$\text{♩} = 80$

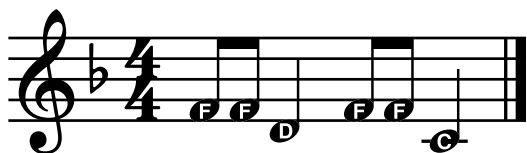


5

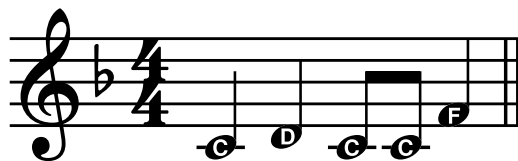


QUESTIONS AND ANSWERS

CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER



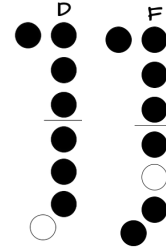
QUESTIONS MUST END ON A "C"



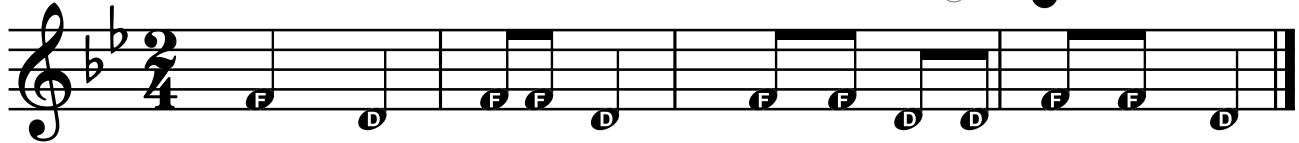
ANSWERS MUST END ON A "F"



RAIN, RAIN



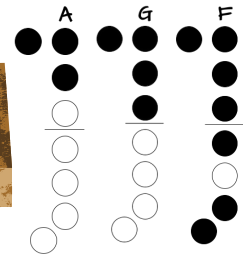
♩ = 80



Rain, rain, go a-way, Come a-gain a - no-ther day.



CLOSET KEY

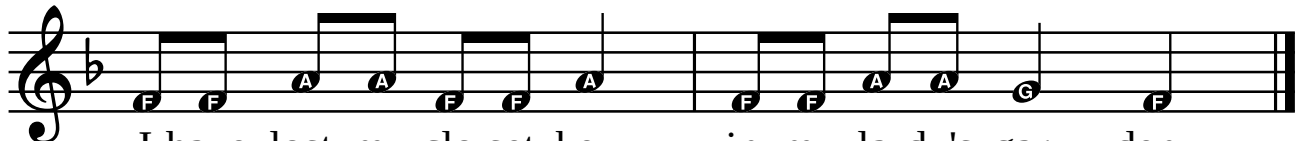


♩ = 80



I have lost my clo-set key in my la-dy's gar - den.

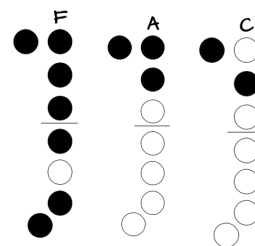
3



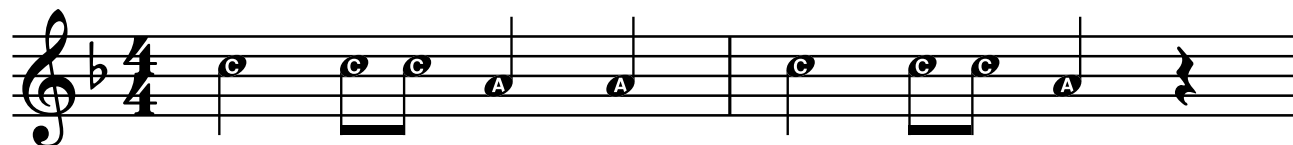
I have lost my clo-set key in my la-dy's gar - den.



FROG IN THE MIDDLE

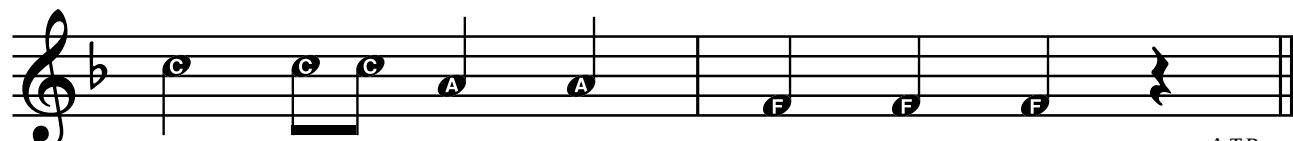


♩ = 80



Frog in the mid - dle, frog in the sea,

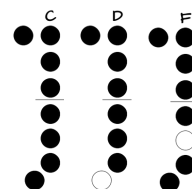
3



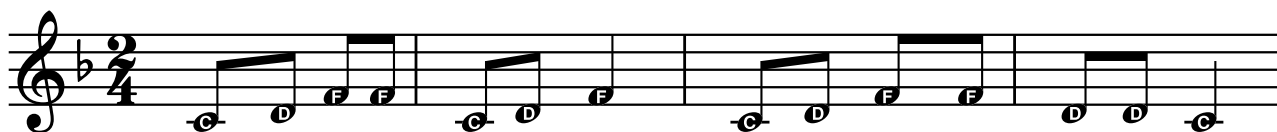
frog in the mid - dle, can't catch me!



HERE WE GO TO BALTIMORE

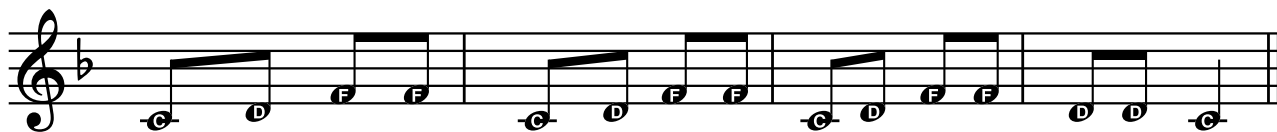


♩ = 80

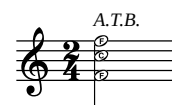


Here we go to Bal-ti-more, Two be-hind and two be-fore.

5

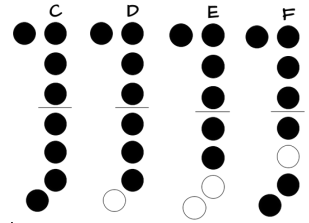


How much fur-ther must we go, Un - til we get to Bal-ti-more.

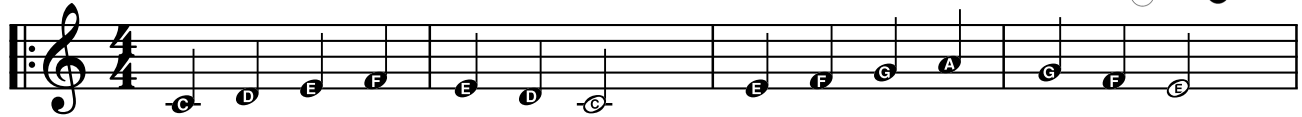




KAERU NO UTA



♩ = 120

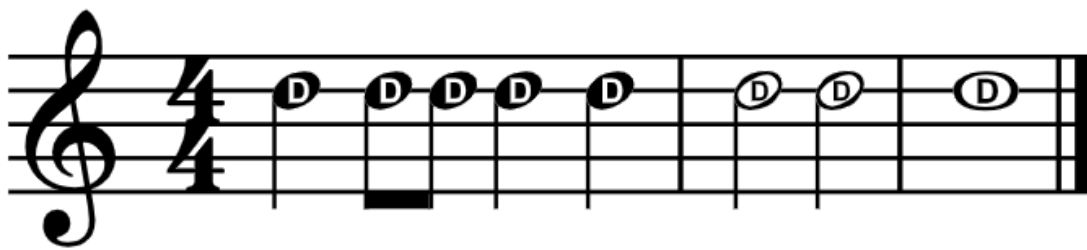
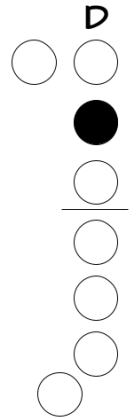


Ka - e - ru no u - ta ga, Ki ko e te ku ru yo,

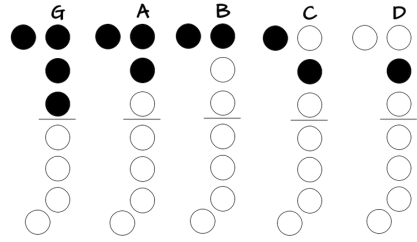


Gwa! Gwa! Gwa! Gwa! Ge-ro, ge-ro, ge-ro, ge-ro, Gwa! Gwa! Gwa!

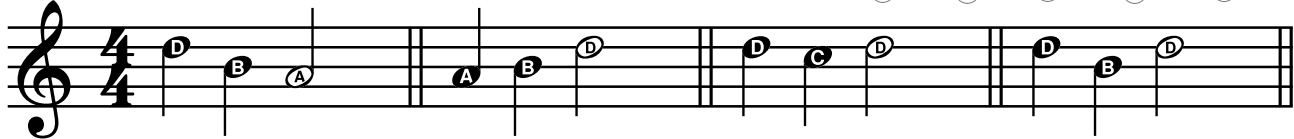
THE NOTE HIGH "D"



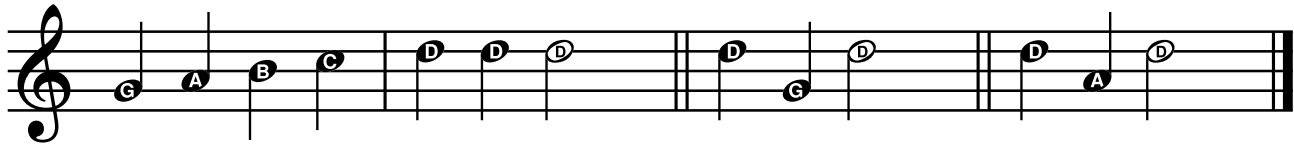
HIGH D PRACTICE



$\text{♩} = 80$

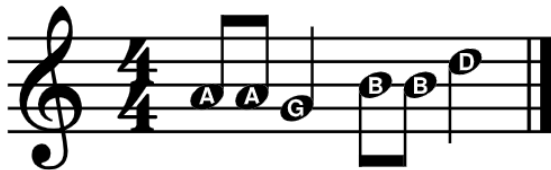


5

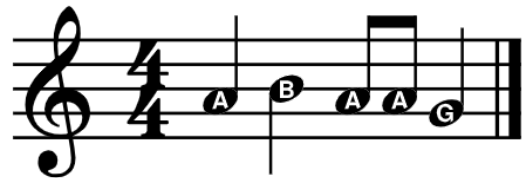


QUESTIONS AND ANSWERS

CREATE AND PLAY A FOUR BEAT "DU" AND "DU-DE" PATTERN TO YOUR PARTNER



QUESTIONS MUST END ON A "D"



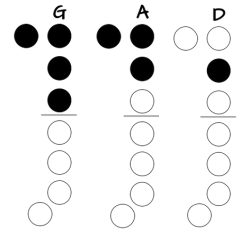
ANSWERS MUST END ON A "G"

 **HICKETY TICKETY** 

♩. = 80



Hick - e - ty tick - e - ty bum - ble-bee.



3



Can you sing your name to me?

5



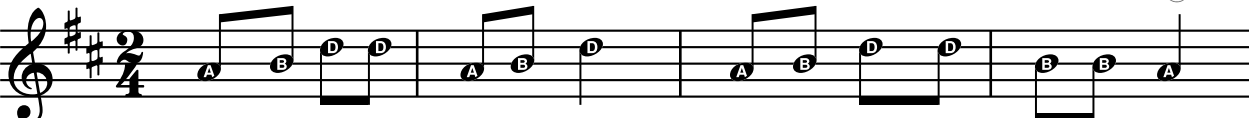
My name is (tru - dy).



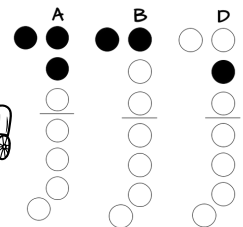
HERE WE GO TO BALTIMORE



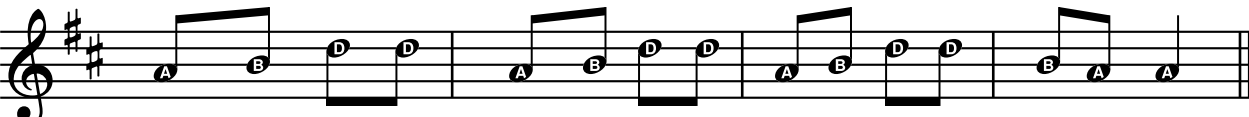
♩. = 80



Here we go to Bal-ti-more, Two be-hind and two be-fore.



5



How much fur-ther must we go, Un - til we get to Bal-ti-more.





BASIC RECORDER FINGERINGS



Diagram showing the basic recorder fingerings for Soprano and Tenor parts. The staff displays the notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The fingerings are indicated by black dots (finger down) and white circles (finger up) for each note.

GARKLEIN SOPRANO, TENOR



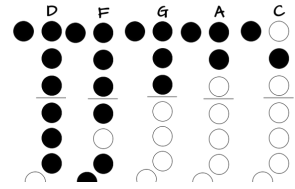
BASIC RECORDER FINGERINGS



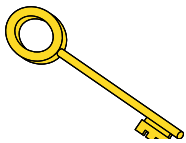
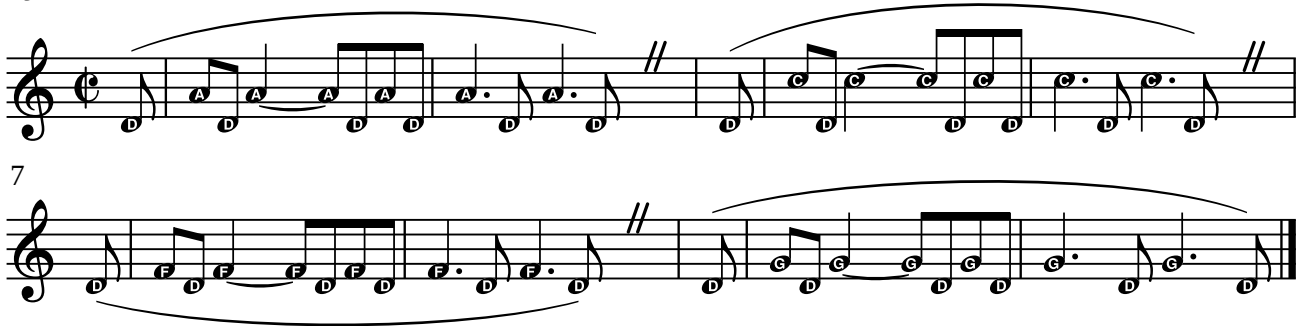
Diagram showing the basic recorder fingerings for Soprano and Tenor parts. The staff displays the notes F, G, A, B, C, D, E, F, G, A, B, C, D. The fingerings are indicated by black dots (finger down) and white circles (finger up) for each note.

Diagram showing the basic recorder fingerings for Soprano, Alto, and Bass parts. The staff displays the notes F, G, A, B, C, D, E, F, G, A, B, C, D. The fingerings are indicated by black dots (finger down) and white circles (finger up) for each note.

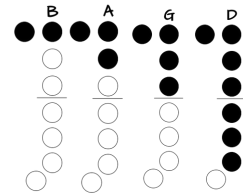
THE MANDALORIAN



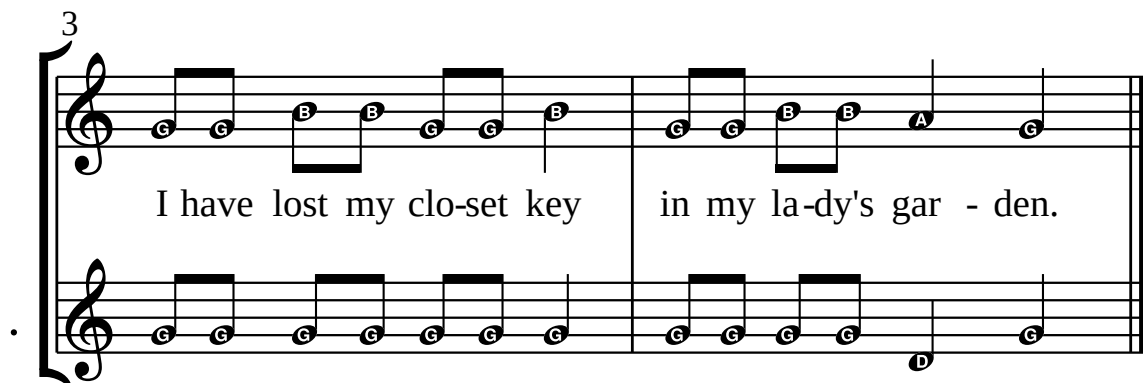
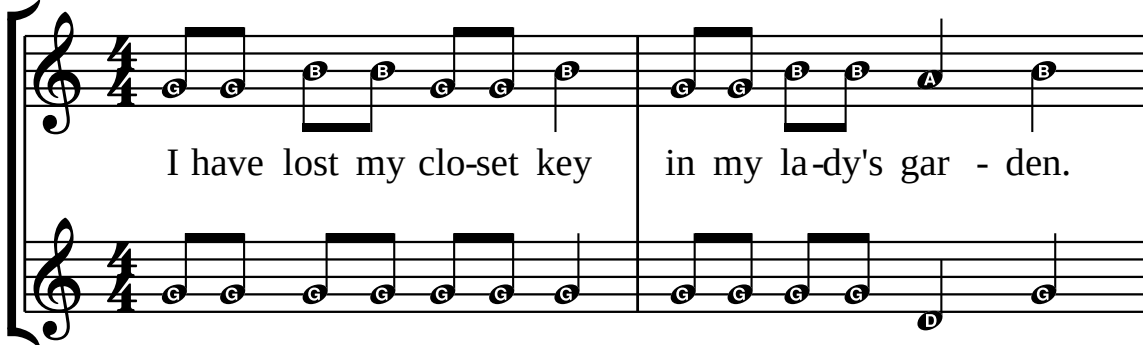
$\text{♩} = 88$



CLOSET KEY

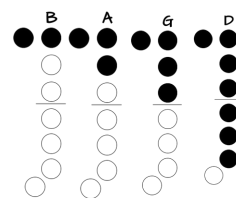


$\text{♩} = 80$





HOP OLD SQUIRREL



$\text{♩} = 120$

4/4

Hop old squirrel, ei-dle-dum, ei-dle-dum. Hop old squirrel, ei-dle-dum dee.

4/4

Hop old squirrel, ei-dle-dum, ei-dle-dum. Hop old squirrel, ei-dle-dum dee!